

NA
NEW ARCHITECTURE

REACHING FOR THE FUTURE

ASYMPTOTE
PETER EISENMAN
LEON KRIER
DANIEL LIBESKIND
DEMETRI PORPHYRIOS
BERNARD TSCHUMI
PETER WALKER



ANDREAS PAPADAKIS PUBLISHER



ENRIC MIRALLES

Designs in an organic language with a house that physically folds around you addressing time and growing.



DOMINIQUE PERRAULT

A cube that places pictures of the past in a totally abstract and modern world that questions the relationship between outdoors and indoors, and man and nature. The non-functional staircase makes the house inaccessible.



ALDO ROSSI

The simple poetic form and use of popular symbols evoke associations with church buildings. The fine columns will be turned in Danish oak.



ALVARO SIZA

A self-referential, almost minimalist design.



SØREN ROBERT LUND

The portal plays with perspective by using oversized columns.