

Dear participants of PermMuseumXXI competition

We are happy to deliver the results of the open architecture competition (with international participation) for the most innovative architectural concept for a museum centre in the city of Perm in the Russian Federation PermMuseumXXI.

On the Jury decision

1 /\$100 000/ and 2 /\$70 000/ prizes would be equally divided between:

110110 - BERNASKONI INC. / Moscow, Russia /

007017 - VALERIO OLGIATI / Shur, Switzerland /

3 prize /\$50 000/ :

312308 - ZAHA HADID ARCHITECTS / London, Great Britain /

8 special prizes /each \$10 000/ :

379325 - Acconci Studio / New York, USA /

03CX29 - Asymptote Architecture PLLC, Hani Rashid and Lise Anne Couture / New York, USA /

951955 - Bureau Alexander Brodsky / Moscow, Russia /

137233 - Esa Ruskeepaa / Helsinki, Finland /

492711 - Meili, Peter Arkitekten AG / Zurich, Switzerland /

241028 - A - B / Moscow, Russia /

457522 - Søren Robert Lund Arkitekter /Denmark, Copenhagen/

313377 - Totan Kuzembaev Architectural workshop / Moscow, Russia /v

Especially note project 379325 for the poetic and visionary architecture, innovation and professionalism.

The President of the Competition Jury: Peter Zumthor, architect

(Switzerland)

The Competition Jury: Nadezhda Belyaeva, director of Perm Art Gallery /Perm/; Sergey Gordeev, Senator of Perm Region /Perm/; Yury Gnedovsky, President of the Russian Union of Artists /Moscow/; Irina Korobina, Director of C:CA / Center of Contemporary Architecture in Russia /Moscow/; Aleksander Kudryavtsev, President of the Russian Academy of Architecture and Construction Science /Moscow/; Peter Noever, Director of MAK /Austria/; Sergey Shamarin, Chairman of the Perm Branch of the Union of Architects /Perm/

Sincerely yours,

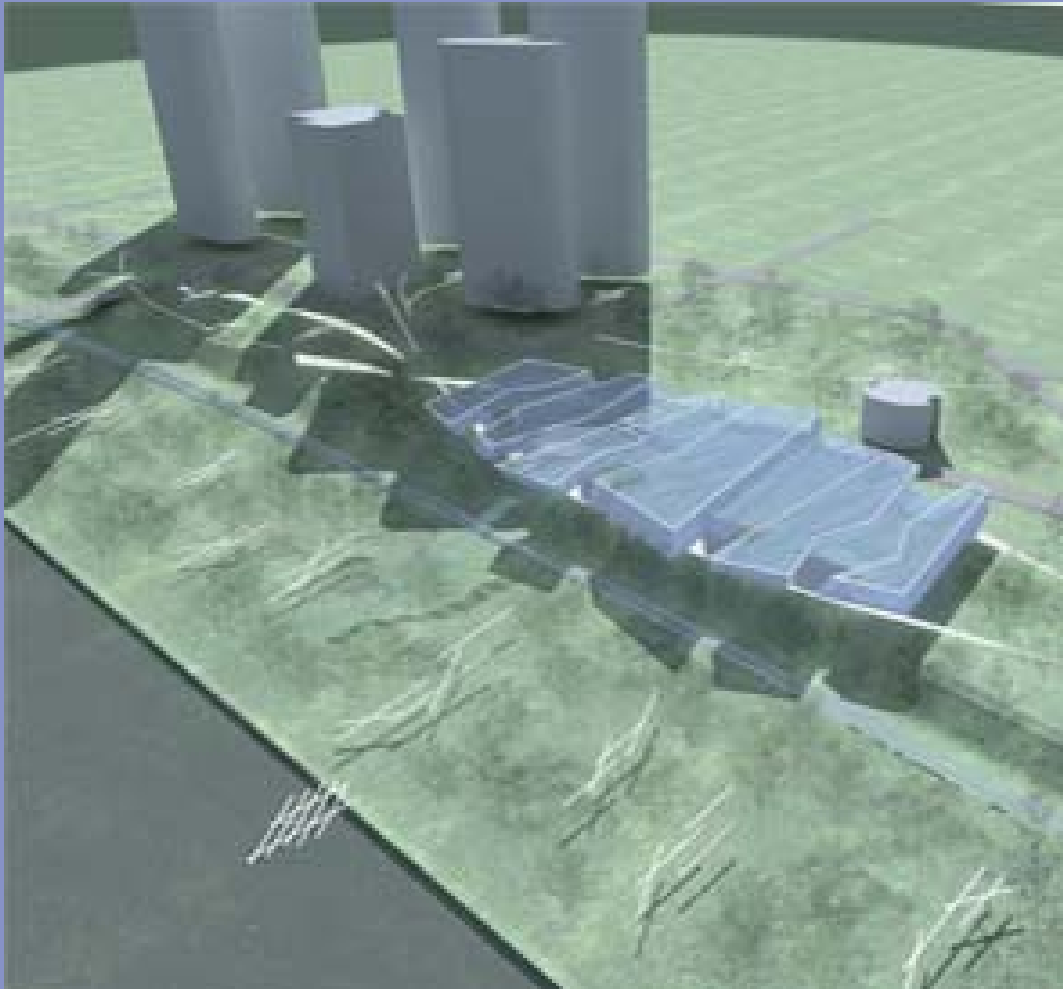
C:CA team

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Perm MuseumXXI a museum centre in the city of Perm.

The Station of Art



Bird's eye view

The Experience

As a guest you arrive in Perm and see the new museum situated along the river. Like threads in a carpet the building is stretching towards the river, and at the plateau above the hillside a rhythmic row of walls unites the museum with the park and the new area at Kama gate.

Seen from outside you experience the 2 directions of the design, which are the long walls of the museum from the west to the east and a vibrating net stretching out perpendicularly from the riverside.

This idea is also found in the materials used on the outside, where bridges and roofs are made of steel and glass, whereas the walls are made of concrete and so, in the evening, the museum will look like a series of luminous glass boxes on a wall.

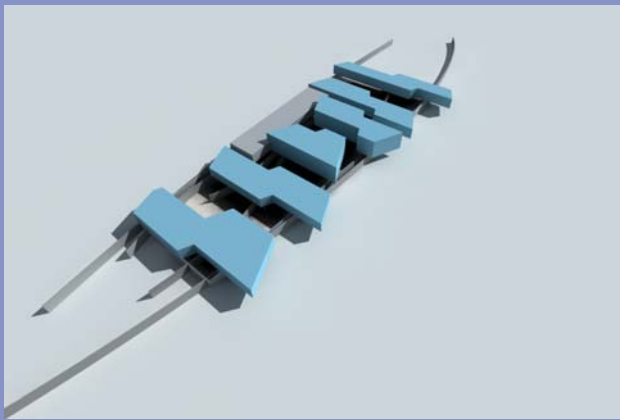
The composition of the projects consists of 2 principle features: a longitudinal wall motive and a transverse network motive.

These two motives are of different scales. The walls look like long strokes that like sliding figures interrelate in a rhythmic way, whereas the scale of the net is tight and like a pattern, almost like a woven carpet.

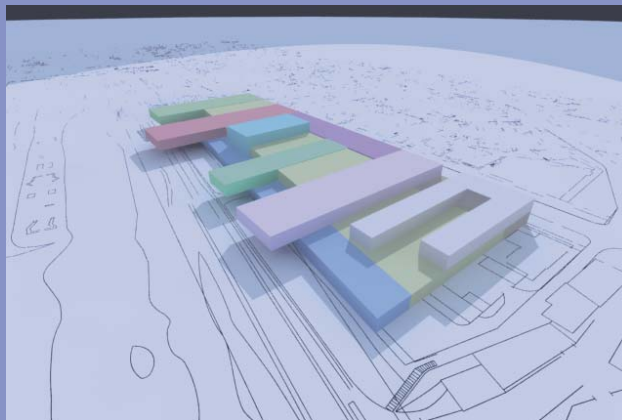
The two motives symbolize the meeting between the global journey across continents and the local culture in the region.

It is meant to be the station of art, where two lines cross each other, and where the visitor in Perm experiences the local culture and gets a historical insight, and at the same time the local inhabitant can use the museum as a window to the world.

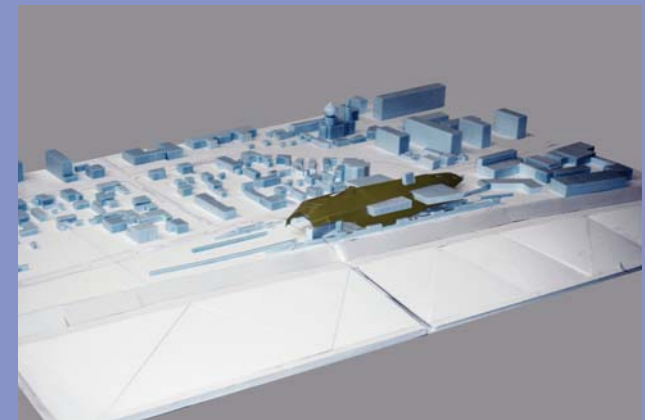
To be precise, the project lets the design take its rise from such a crossing and creates two compositional main streams in the museum by means of a) the walls and b) the net.



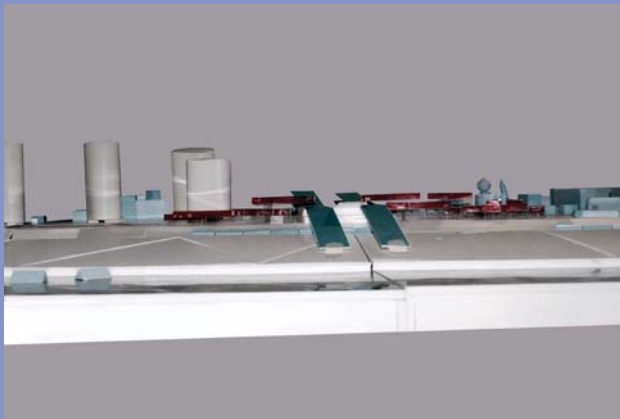
Study of the shape composition



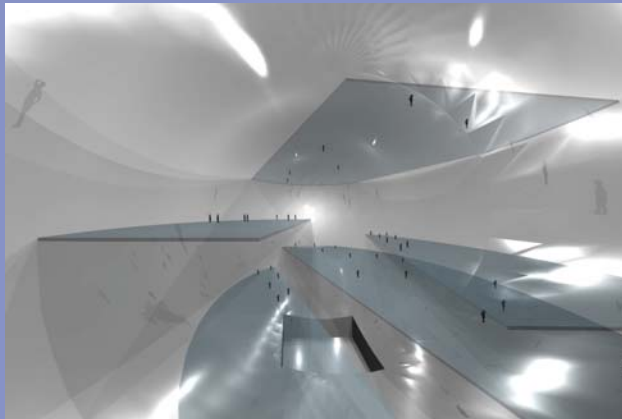
Study of the shape composition



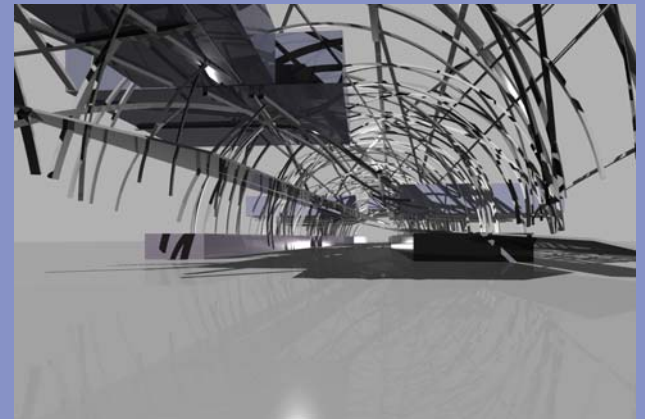
Volume study in the surrounding



Study of the connection between the building and the landscape



Study of the interior space



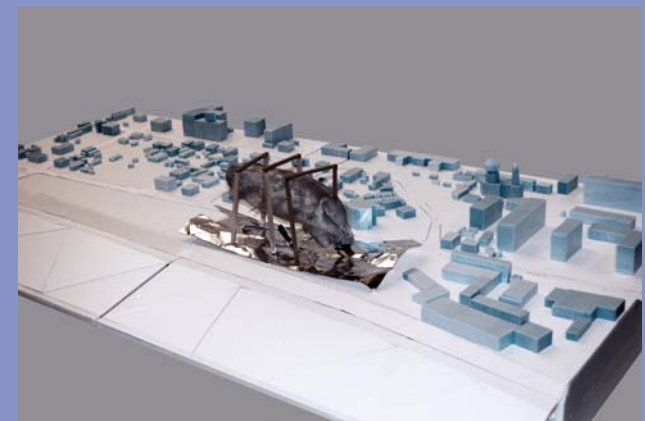
First study of the mesh construction



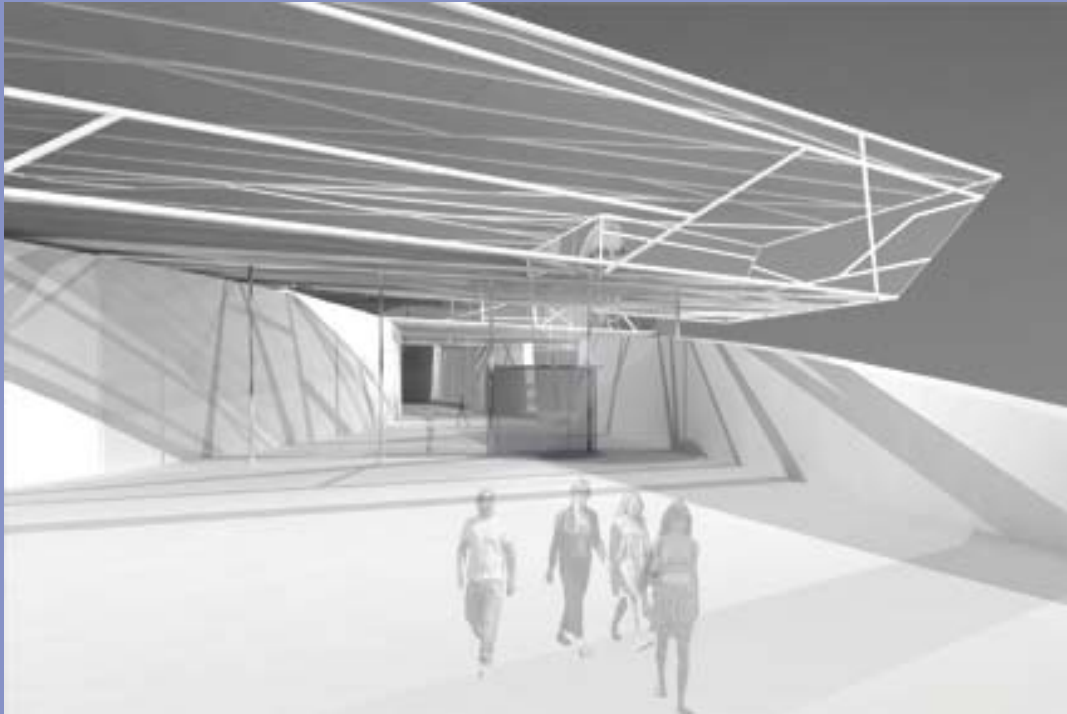
Study of the roof construction



Study of the roof construction



Volume study in the surrounding



Perspective



Perspective

