

SRL architects



The Edinburgh College of Art - lecture by Søren Robert Lund 11th of February 2004

Arken

composition, narratives and collocation of materials

Entrance Gate - Villa A - Star bench - Future housing
textural effect, narratives, contrast in materials

- Alexandria - Sarmarkand - Börsbglm

Asia House - Netbureauet

new, old, contrast in design, narratives, sequences

Vallhalla Castle - Printing factory

contrast in materials, compositional contrasts, the sculptural

Osaka - Singapore - Ahlen - Lift tower, Tivoli - The Demon - Osmose
townstructure, sculptural flow in movement, the 3D space

Contractor association - Holmen - Colt - Højbjerg - The Royal Theatre
new, old, visual and design contrast

Villa L - Villa S - Headintrace of Tivoli

landscape, contrast, composition between building elements

Ordrup / Bakkegaard / Munkegaard School - Tivoli Concert Hall

landscape, contrast and flow in functions between new and existing

Wipo - Oslo - Stavanger - Cairo - Tivoli Hotel - Aqua Center - The Royal Theatre II

The sculptural, pavillon, icon through design

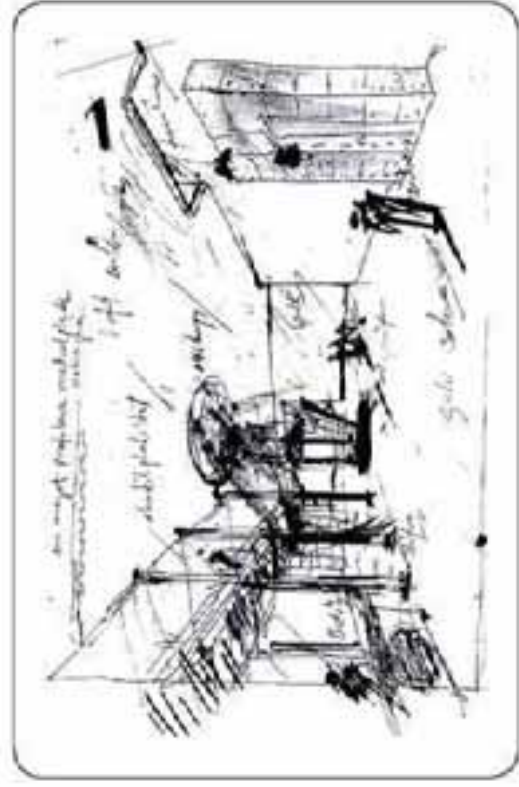
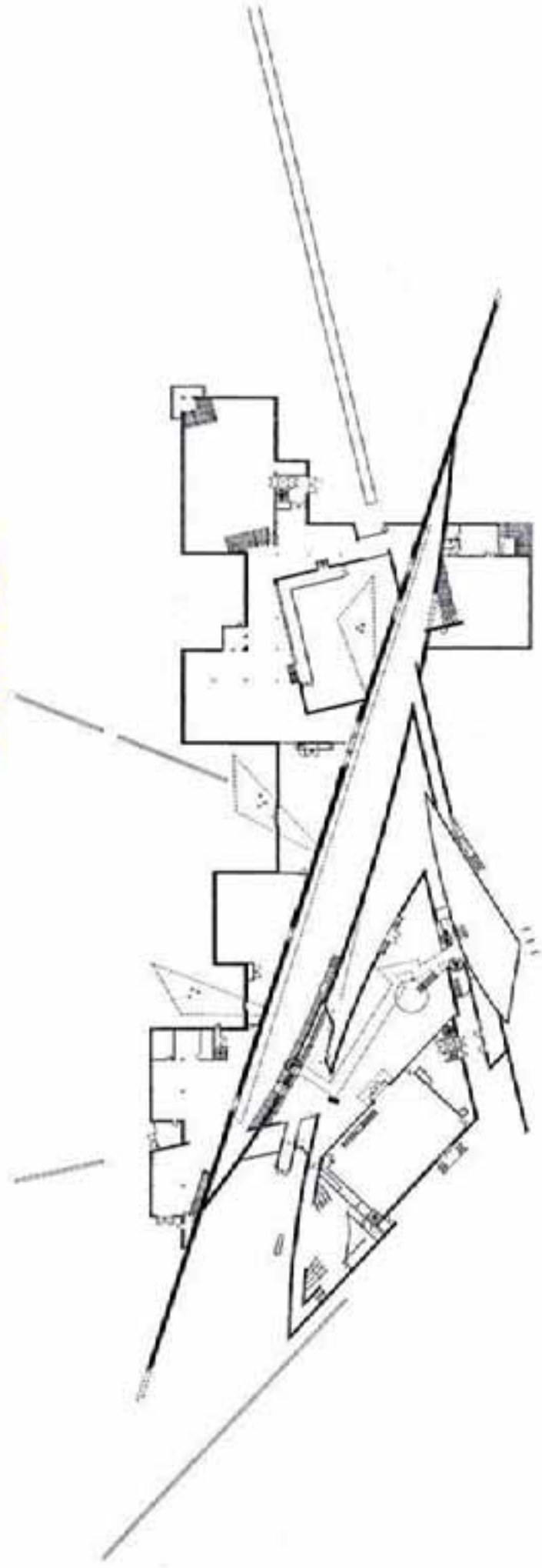
A.V.A Virus

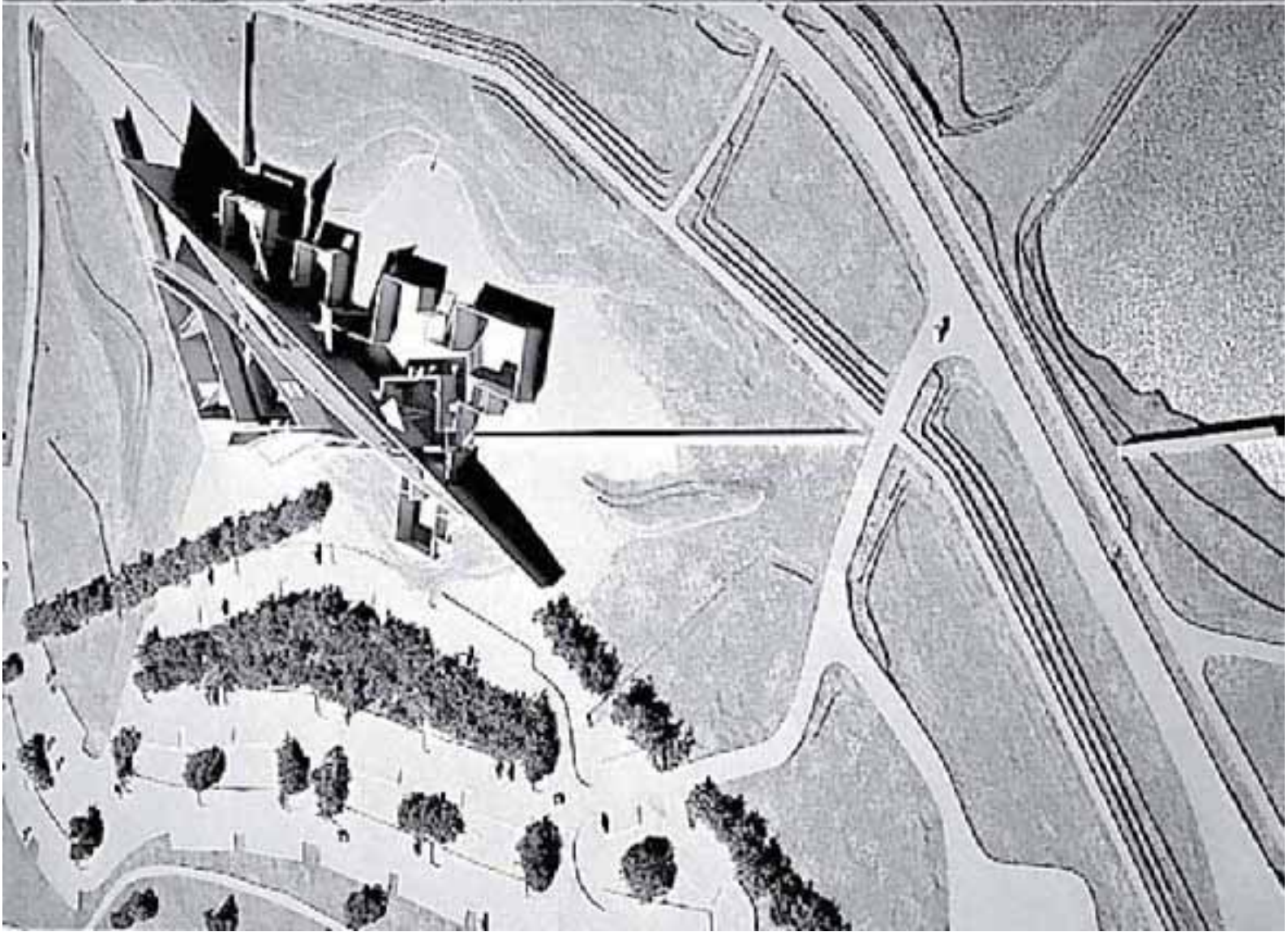
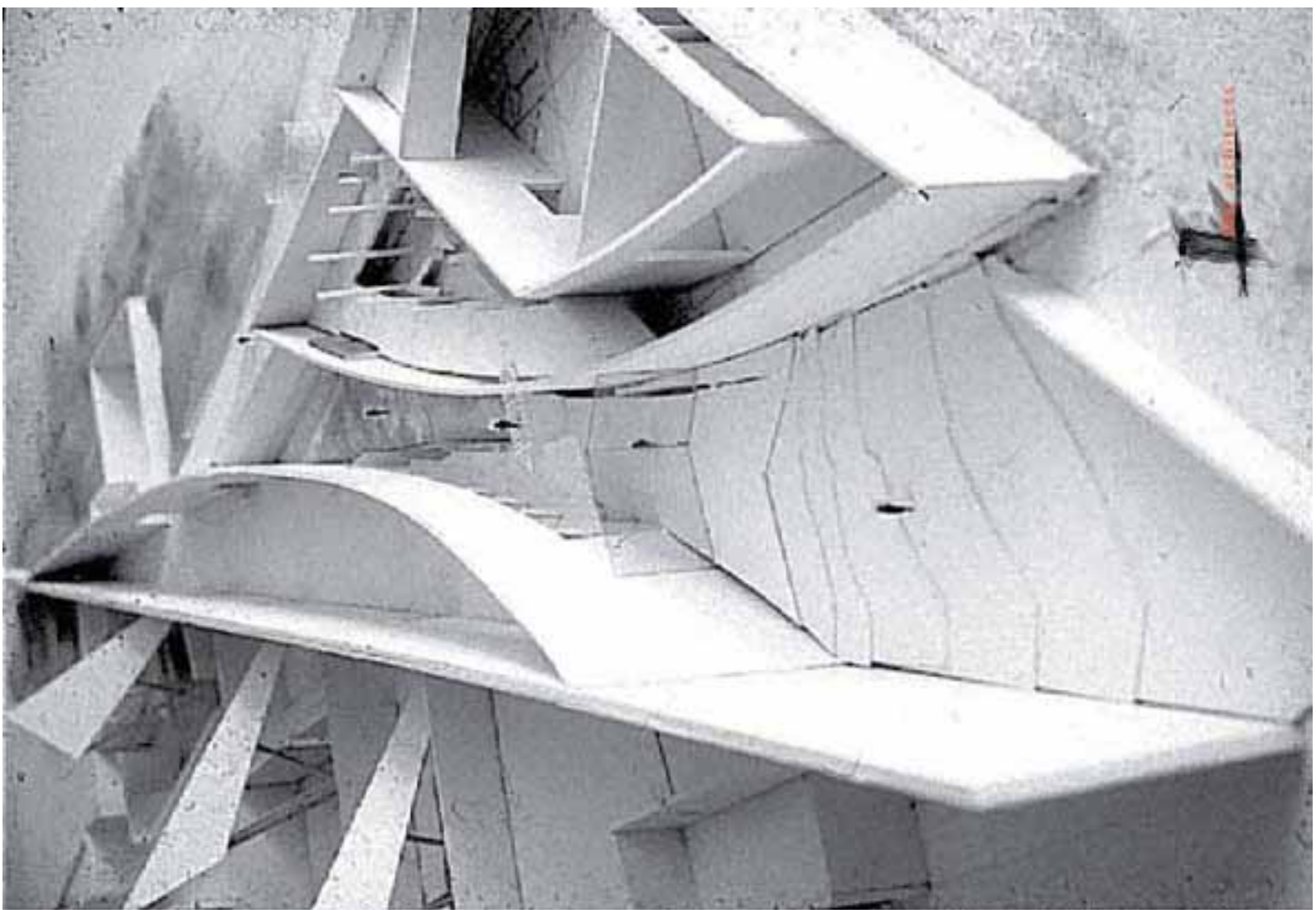
proces, space of laboratory and travel of research

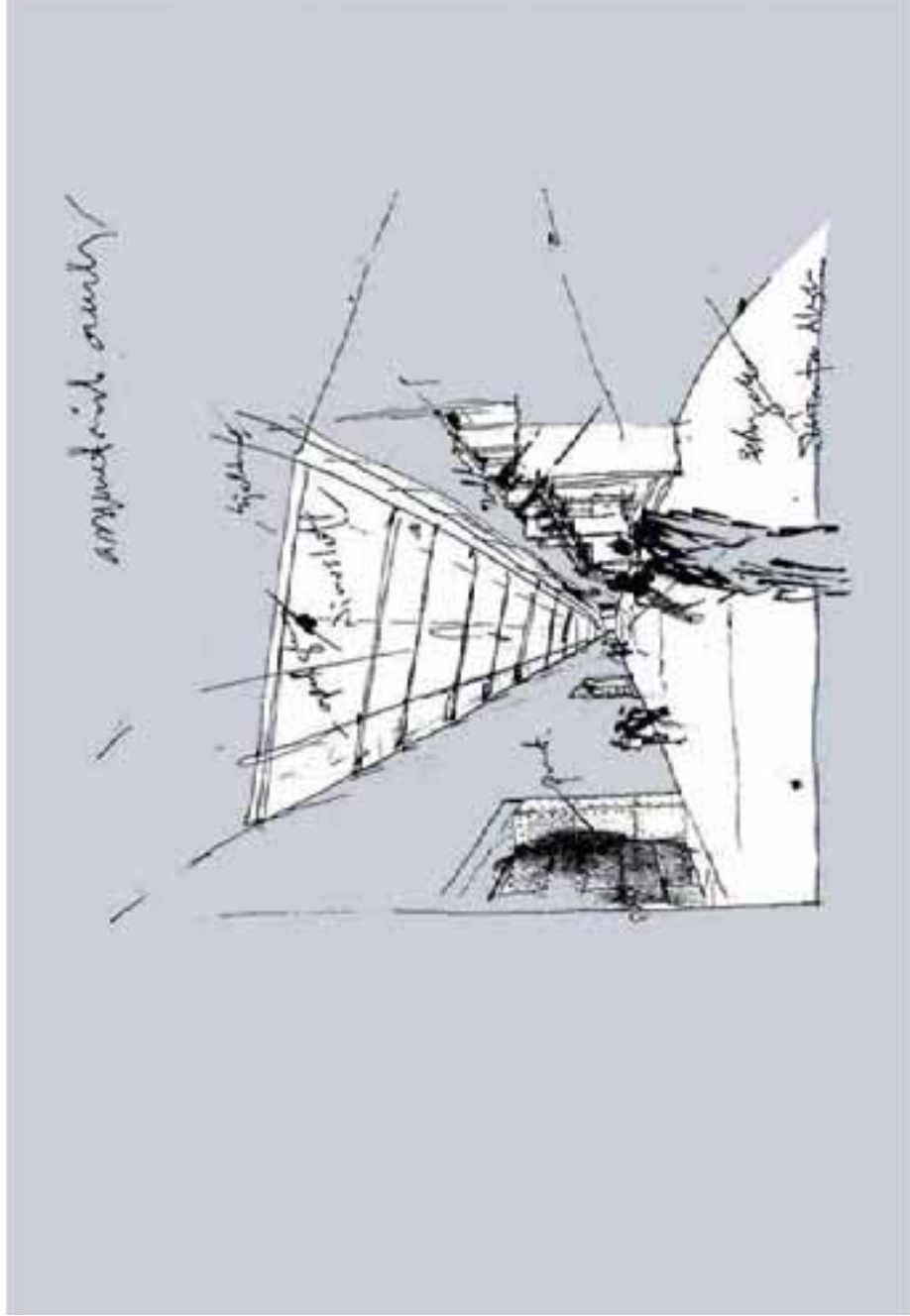
Mythos - Mediapolis

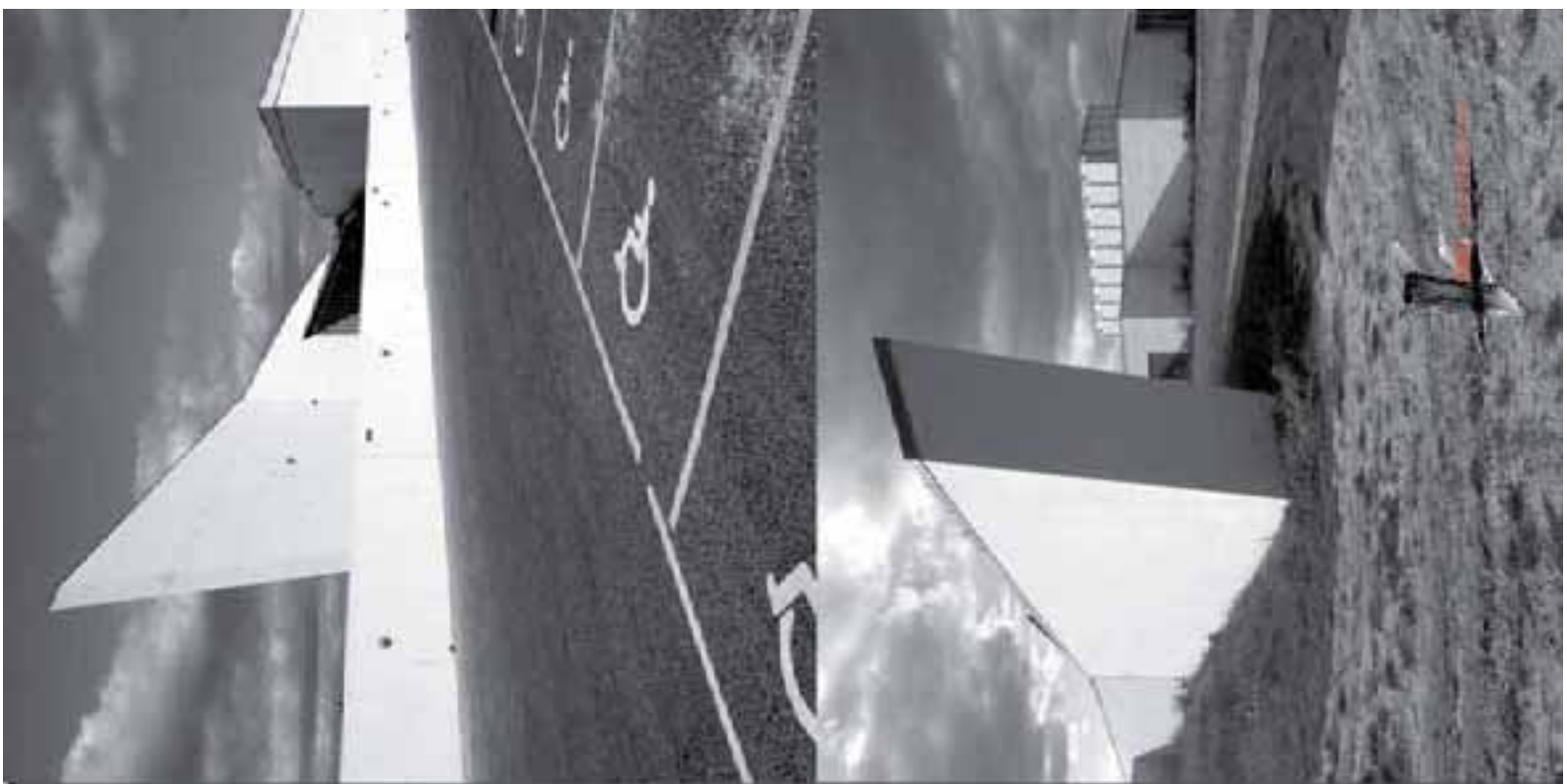
flow in movement and experience, transformation of a main storyline

1996
Arken Museum of Modern Art
Copenhagen





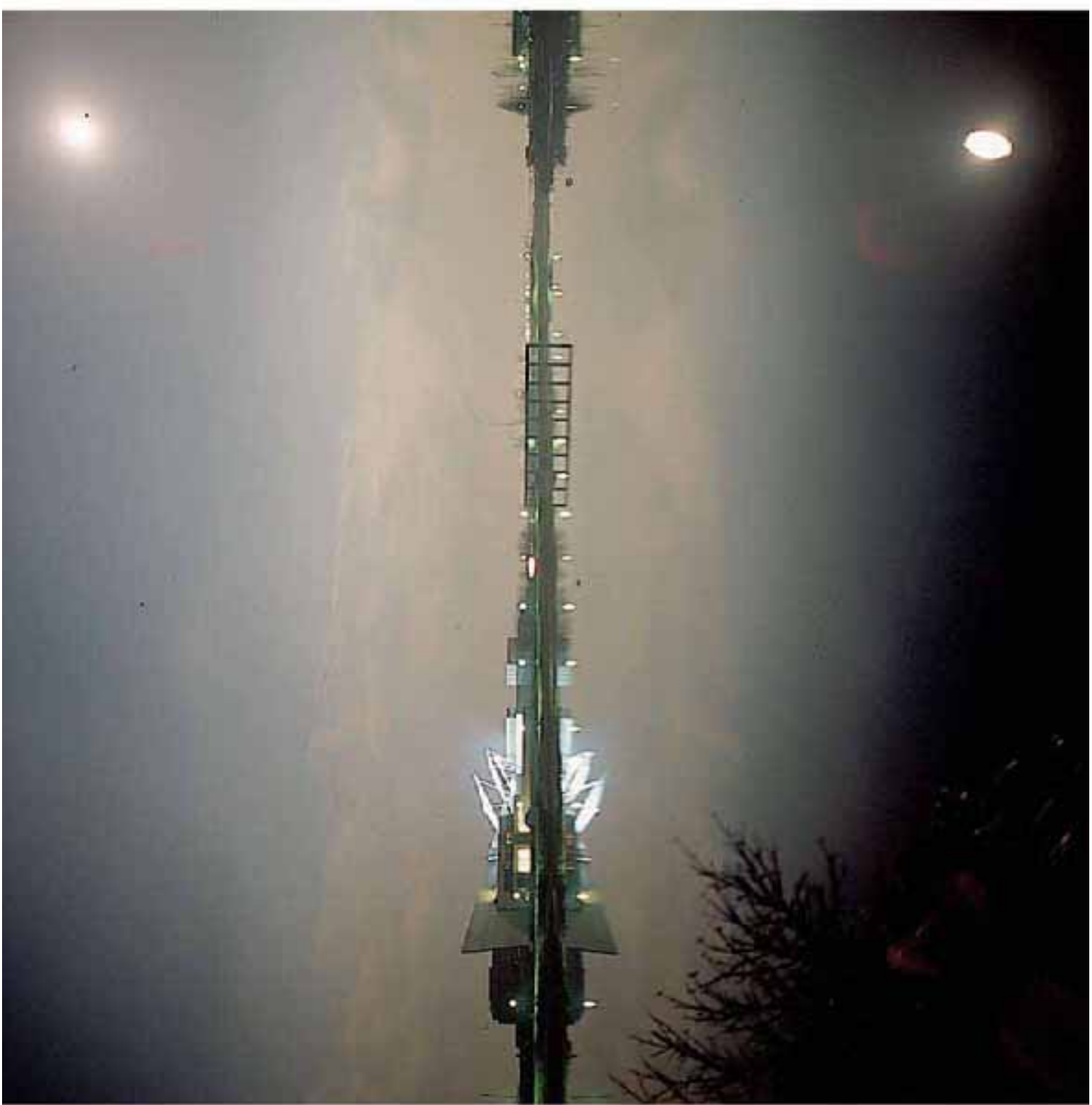






architects





Arken – Alexandria – Sarmarkand – Bornholm
composition, narratives and collocation of materials

Entrance Gate – Villa A – Star bench – Future housing
textural effect, harmonic contrast in materials

Valhalla Castle

Asia House – Netbureau at
old in significant arrangement

Printing factory

contrast in materials, compositional contrasts, the sculptural

Osaka – Singapore – Ahlen – Lift tower, Tivoli – The Demon – Osmose
townstructure, sculptural flow in movement, the 3D space

Contractor association – Holmen – Colt – Højbjerg – The Royal Theatre
new, old, visual and design contrast

Villa L – Villa S – Headintrace of Tivoli
landscape, contrast, composition between building elements

Ordrup / Bakkegaard / Munkegaard School – Tivoli Concert Hall
landscape, contrast and flow in functions between new and existing

Wipo – Oslo – Stavanger – Cairo – Tivoli Hotel – Aqua Center – The Royal Theatre II
The sculptural, pavillon, icon through design

A.V.A Virus
process, space of laboratory and travel of research

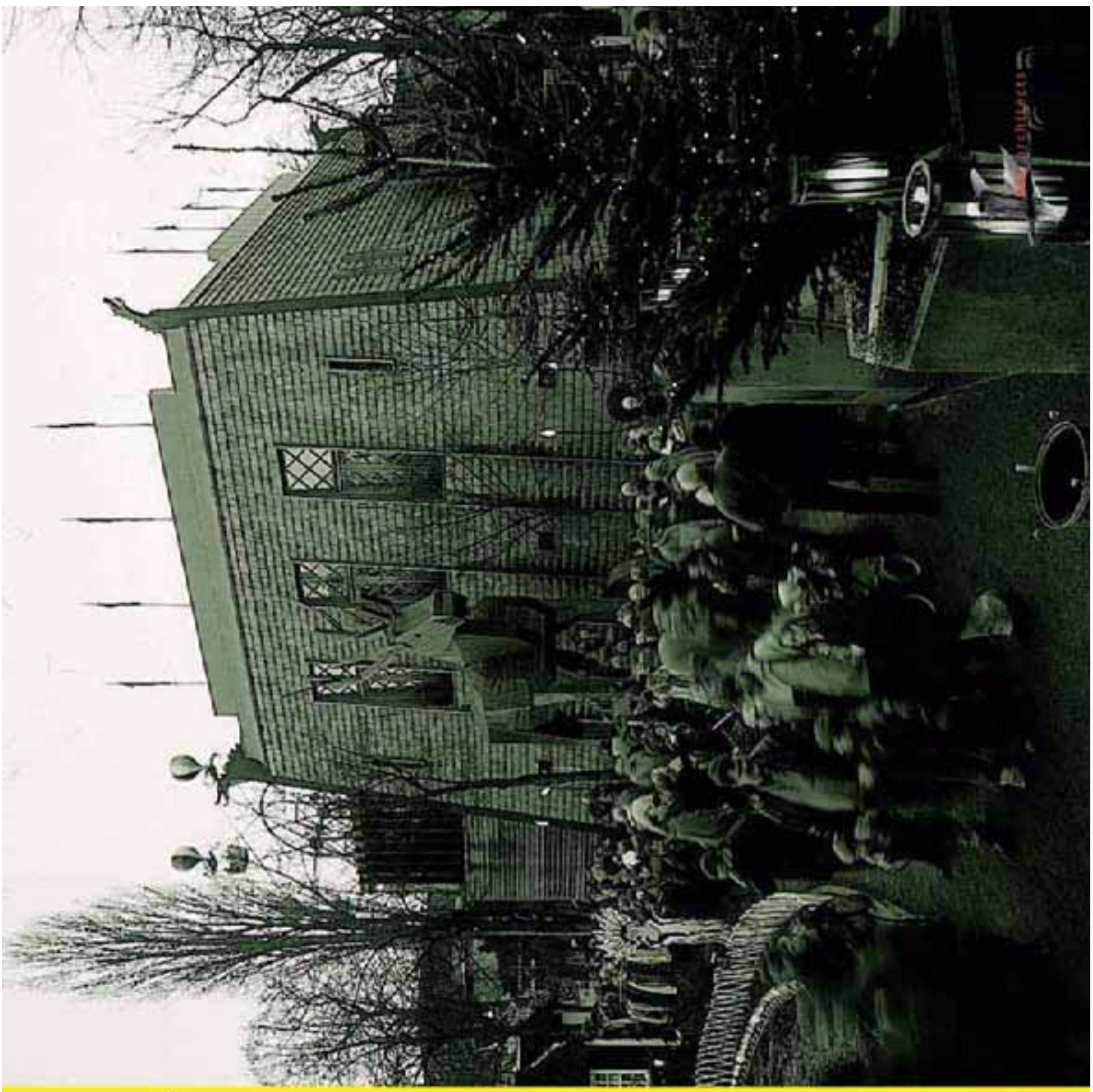
Mythos – Mediapolis
flow in movement and experience, transformation of a main storyline



1998

Valhalla Castle

A Nordic theme area in Tivoli.





Arken - Alexandria - Sarmarkand - Borgholm
composition, narratives and collocation of materials

Entrance Gate - Villa A - Star bench - Future housing
textural effect, narratives, contrast in materials

Asia House - Netbureauet
new, old, contrast in design, narratives, sequences

Printing factory

contrast in materials, compositional contrasts, the sculptural

Osaka - Singapore - Ahl - Lift - Tivoli - Non-smoking
Valhalla - Gasthof - Sculpture - Flow in movement, contrast

Contractor association - Holmen - Colt - Højbjerg - The Royal Theatre
new, old, visual and design contrast

Villa L - Villa S - Headintrace of Tivoli
landscape, contrast, composition between building elements

Ordrup / Bakkegaard / Munkegaard School - Tivoli Concert Hall
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The sculptural, pavilion, icon through design

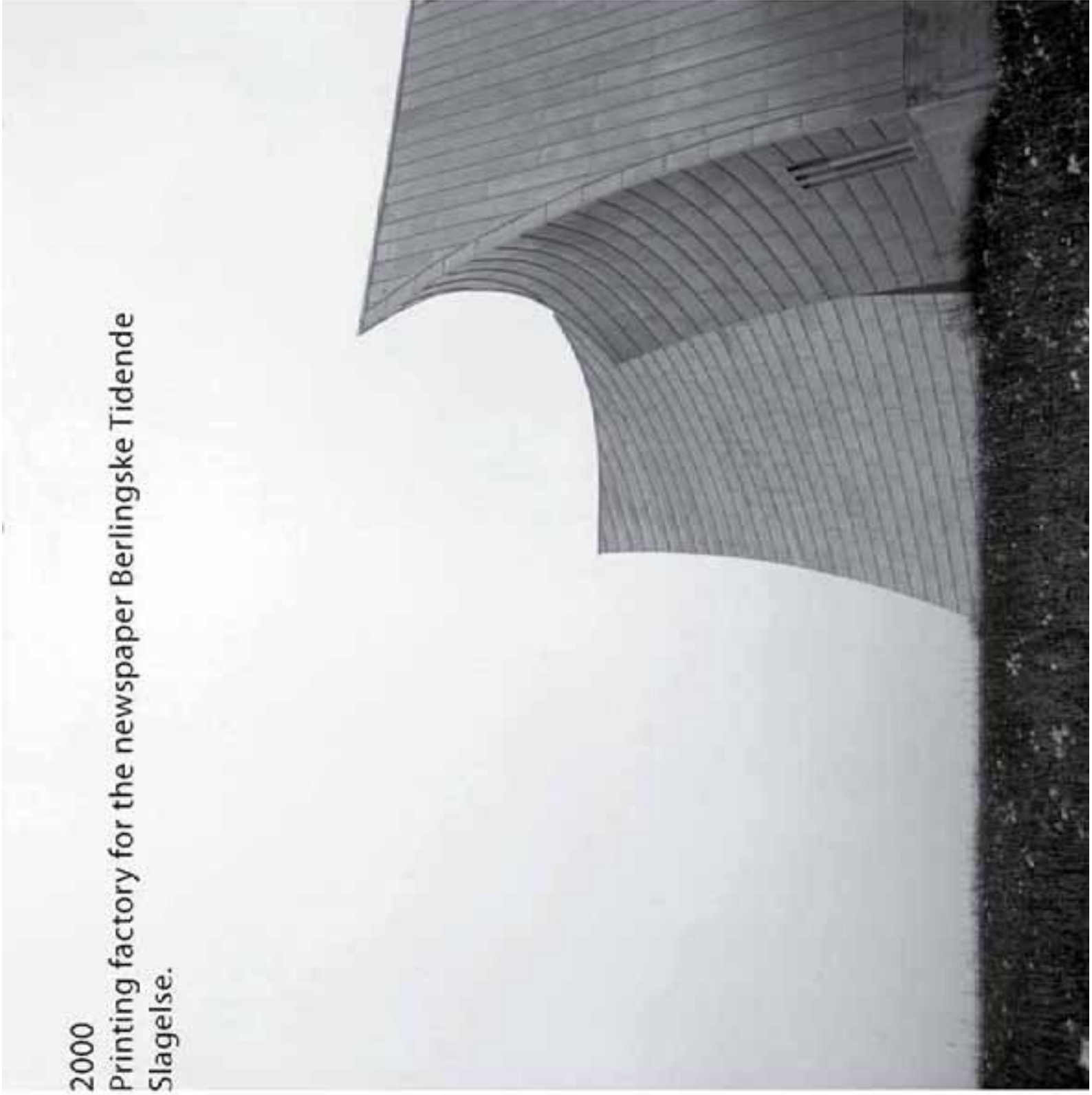
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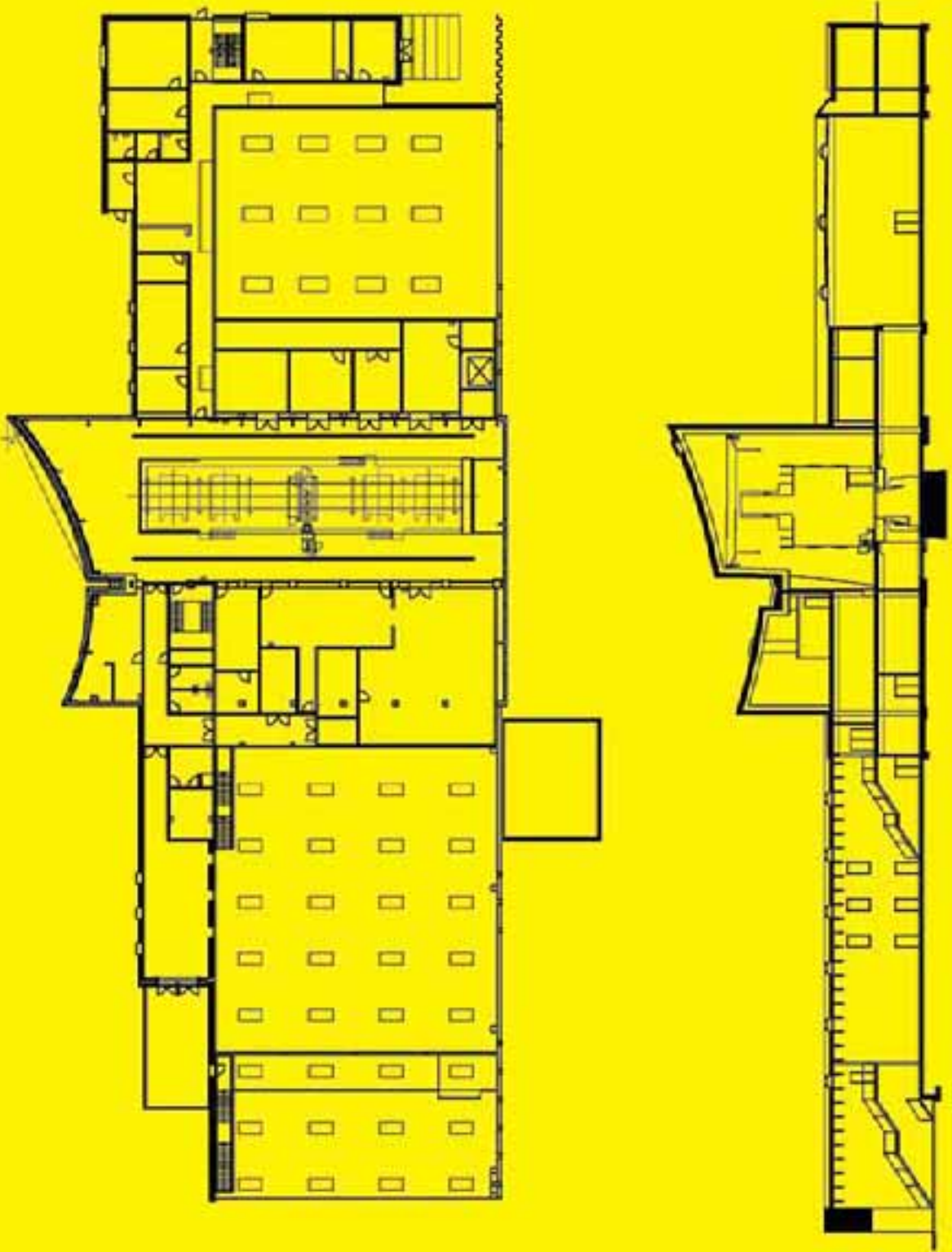
Mythos - Mediapolis
flow in movement and experience, transformation of a main storyline



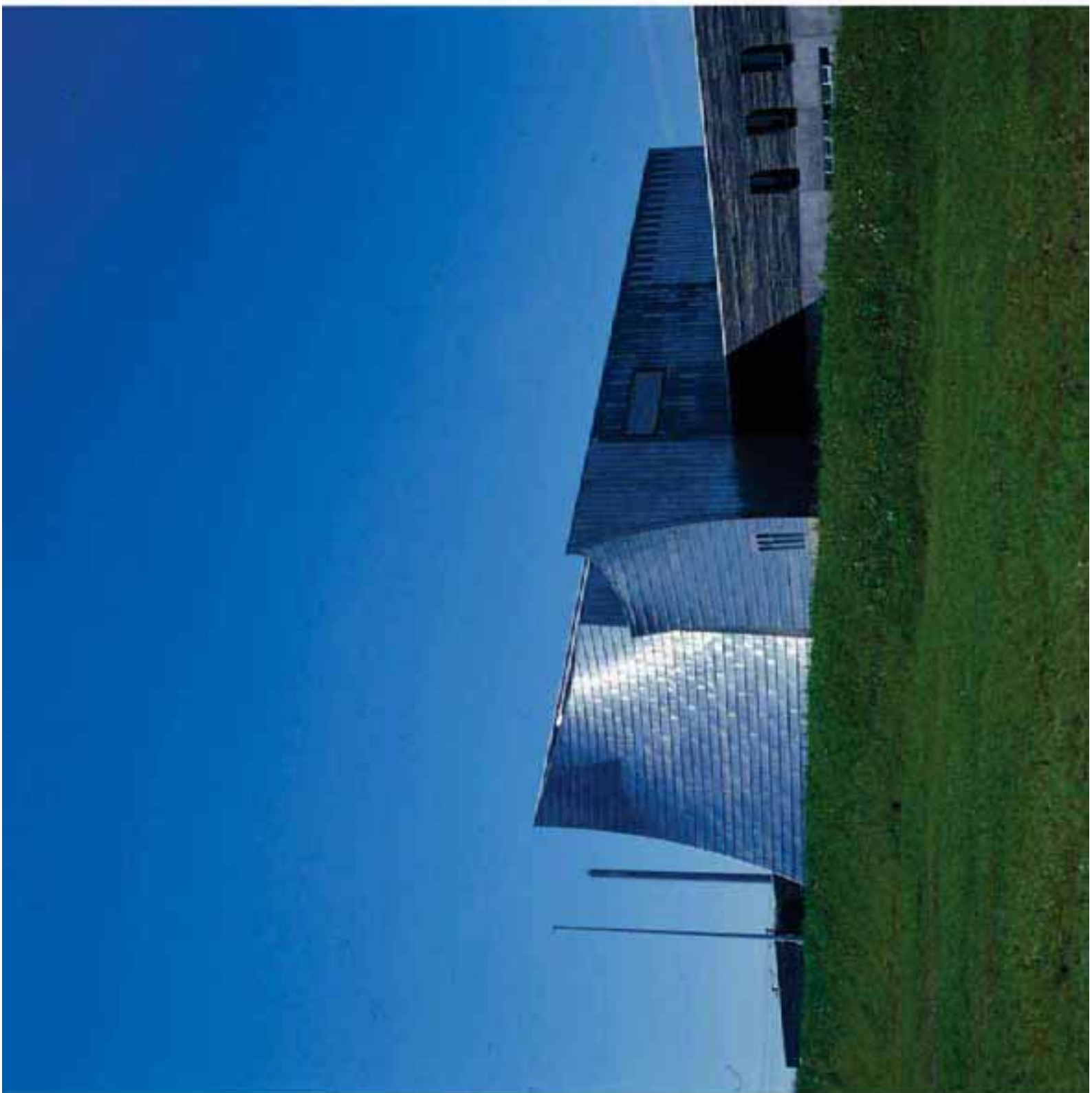
2000

Printing factory for the newspaper Berlingske Tidende
Slagelse.











Arken - Alexandria - Sarmarkand - Bornholm
composition, narratives and collocation of materials

Entrance Gate - Villa A - Star bench - Future housing
textural effect, narratives, contrast in materials

Asia House - Netbureauet
new, old, contrast in design, narratives, sequences

Ahlen

Osaka - Singapore - Lift tower, Tivoli - The Demon - Osmose

townstructure, sculptural flow in movement, the 3D space

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new, old, visual and design contrast

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The sculptural, pavillon, icon through design

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proces, space of laboratory and travel of research

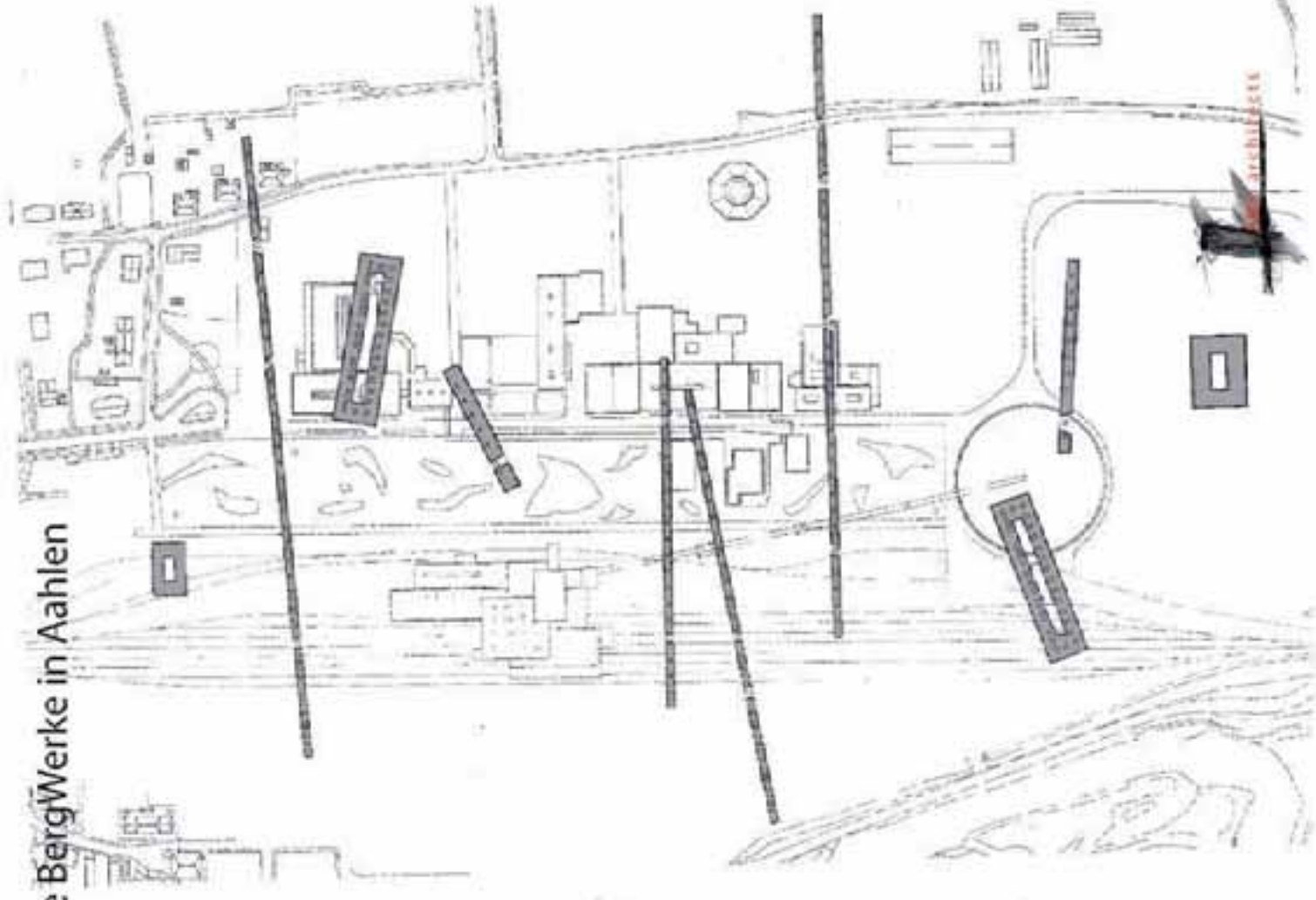
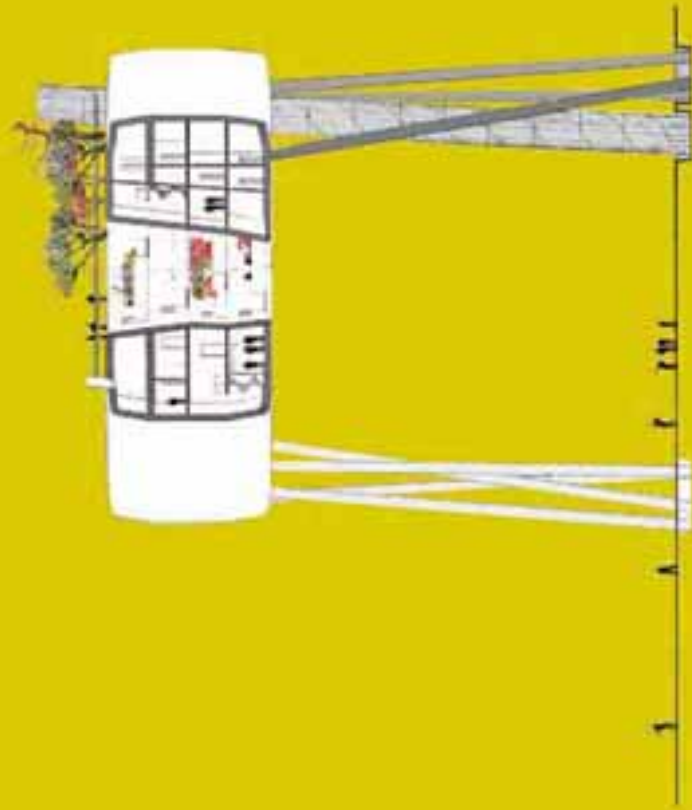
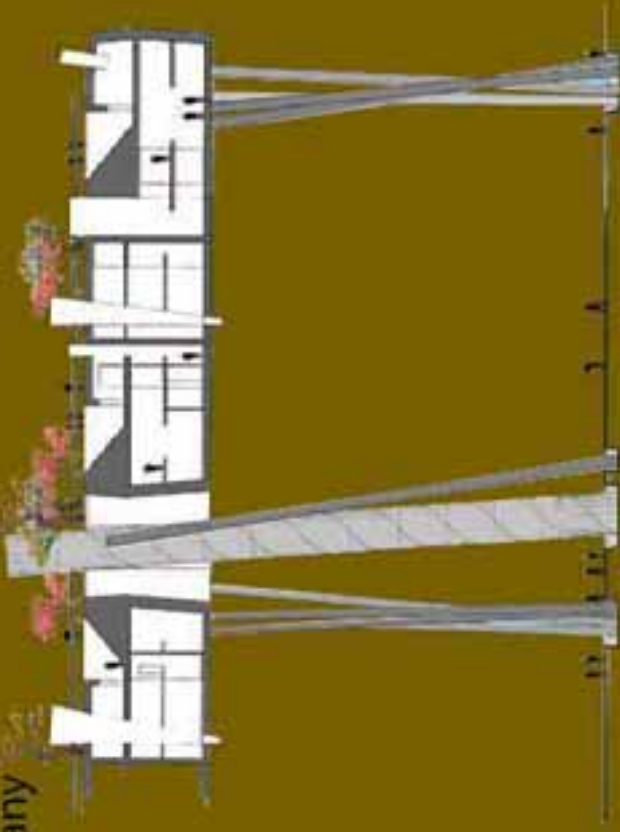
Mythos - Mediapolis
flow in movement and experience, transformation of a main storyline

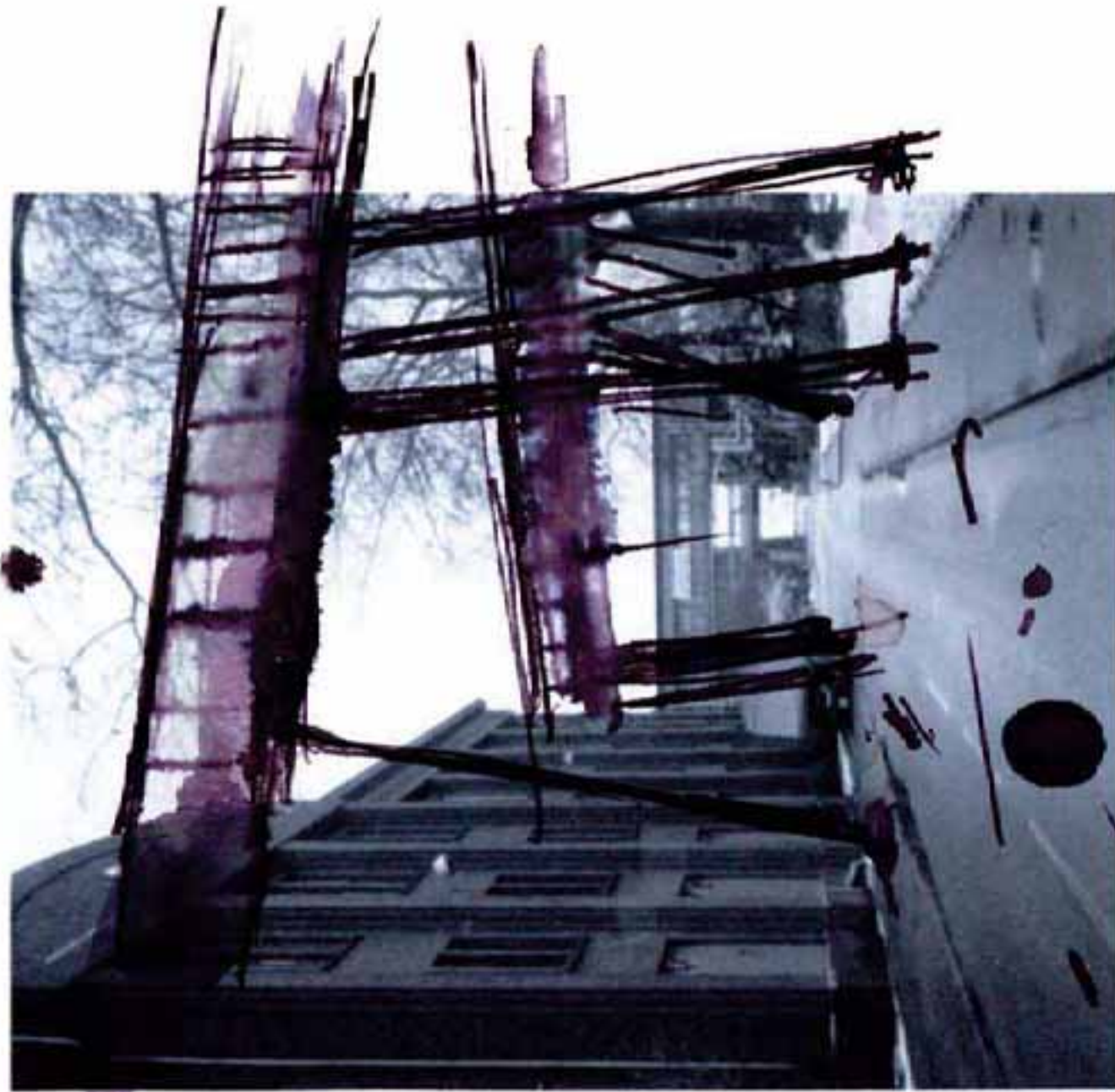
Vaihalla Castle - Printing factory
contrast in materials, compositional contrasts, the sculptural



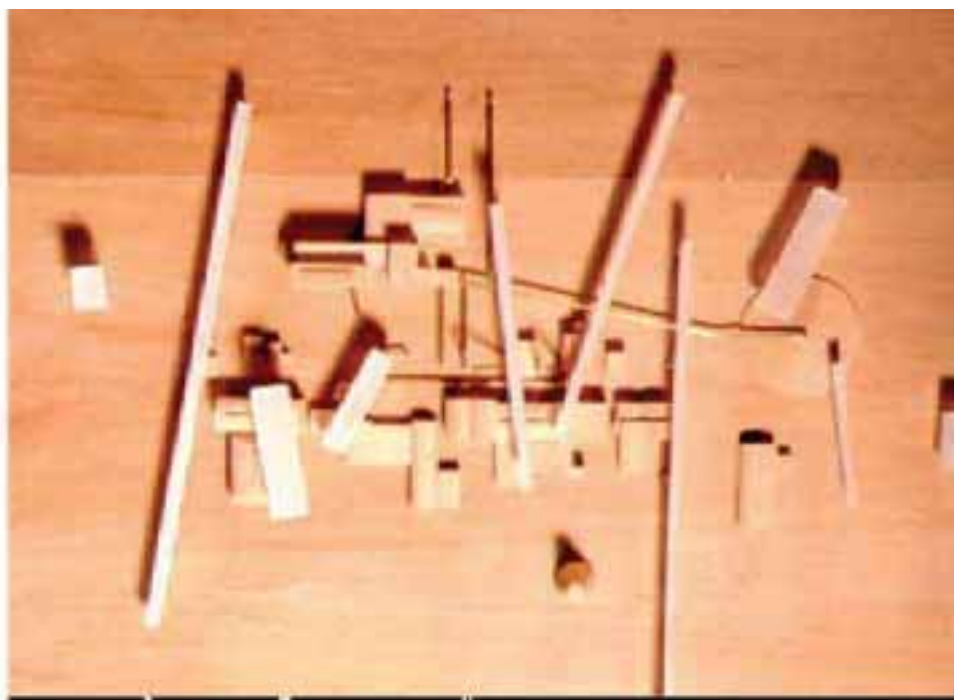
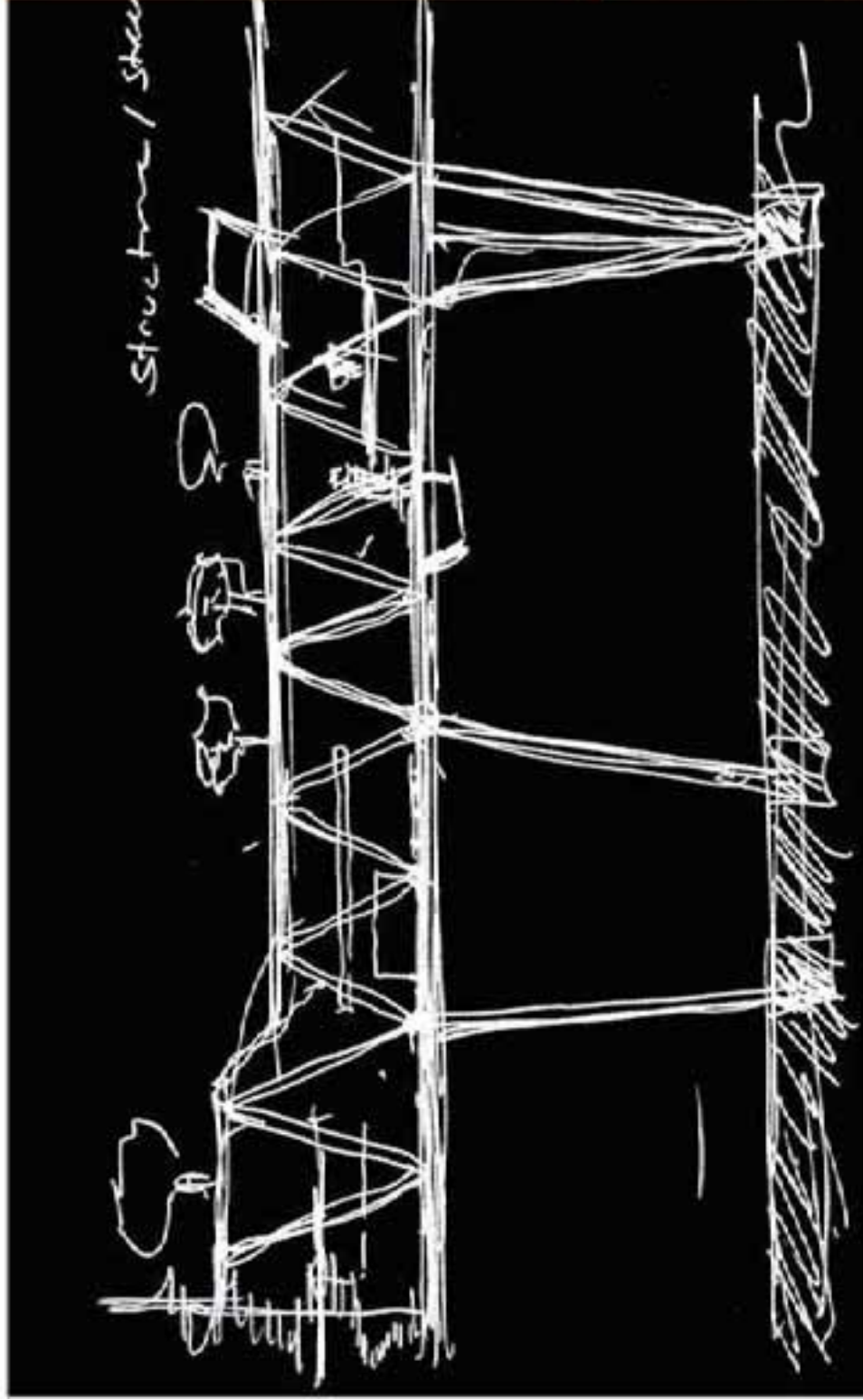
1999

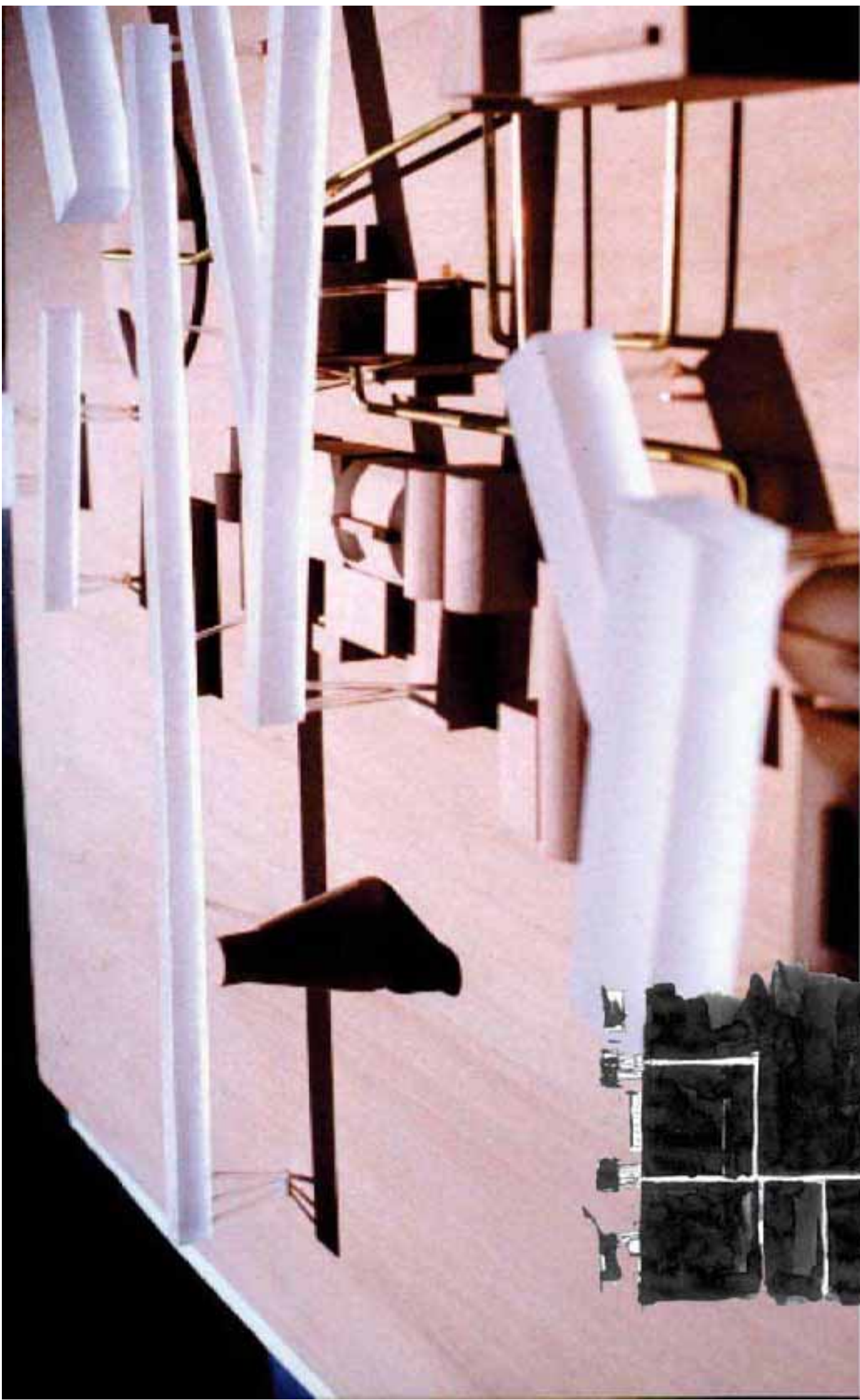
Proposal for the programming and urban structure of the BergWerke in Aahlen
Germany





SR 35





Arken - Alexandria - Sarmarkand - Bornholm
composition, narratives and collocation of materials

Entrance Gate - Villa A - Star bench - Future housing
textural effect, narratives, contrast in materials

Asia House - Netbureauet
new, old, contrast in design, narratives, sequences

The Demon

Ospaka - Singapore - Ahlen - Lift tower, Tivoli -

- Osmose

townstructure, sculptural flow in movement, the 3D space

Contractor association - Holmen - Colt - Holbjerg - The Royal Theatre
new, old, visual and design contrast

Villa L - Villa S - Headintranche of Tivoli
landscape, contrast, composition between building elements

Ordrup / Bakkegaard / Munksgaard School - Tivoli Concert Hall
landscape, contrast and flow in functions between new and existing

Wipo - Oslo - Stavanger - Cairo - Tivoli Hotel - Aqua Center - The Royal Theatre II
The sculptural, pavillon, icon through design

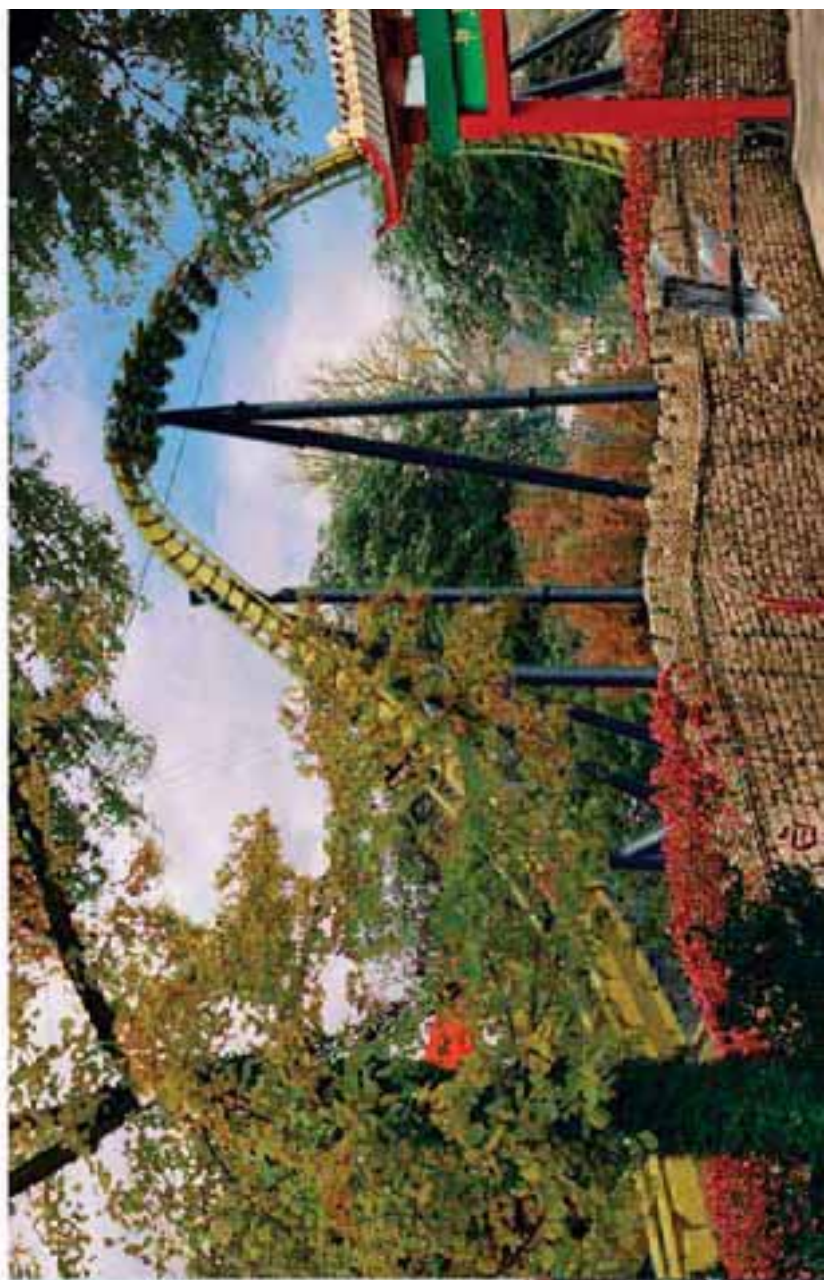
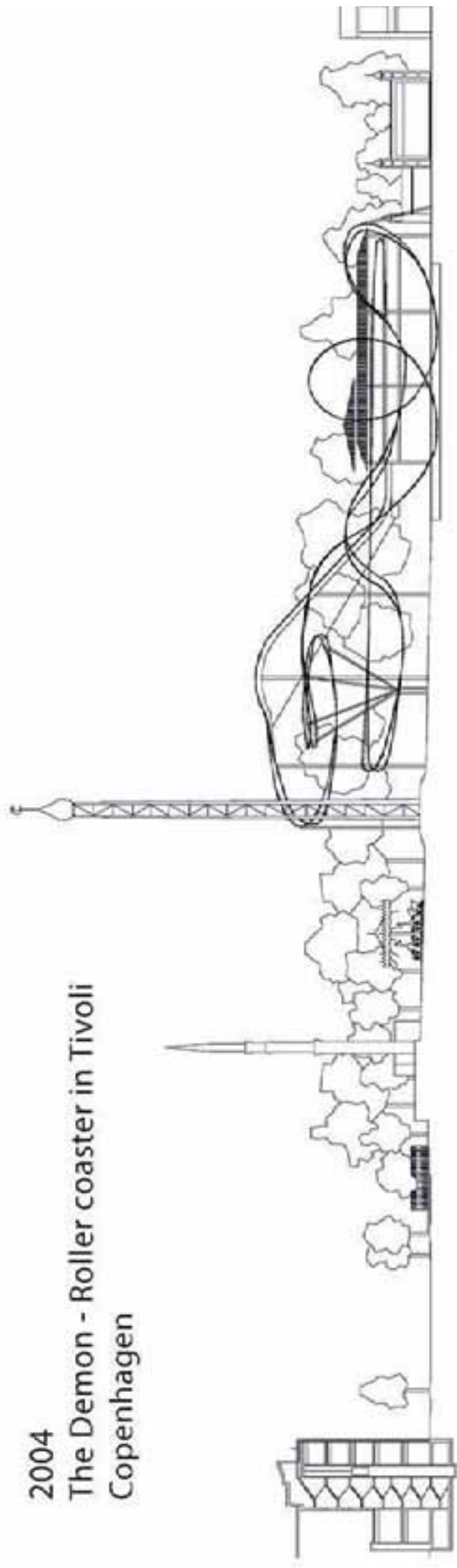
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process, space of laboratory and travel of research

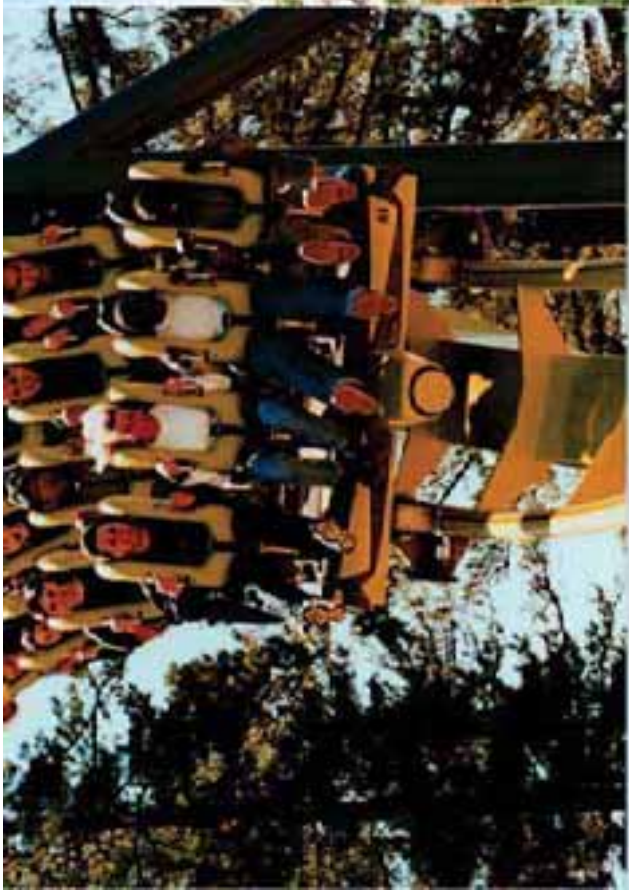
Mythos - Mediapolis
flow in movement and experience, transformation of a main storyline



architects

2004
The Demon - Roller coaster in Tivoli
Copenhagen







Arken - Alexandria - Sarmarkand - Bornholm
composition, narratives and collocation of materials

Entrance Gate - Villa A - Star bench - Future housing
textural effect, narratives, contrast in materials

Asia House - Netbureauet
new, old, contrast in design, narratives, sequences

Osaka - Singapore - Almeri - Lift tower, Tivoli - The Demon - Osmose
townstructure, sculptural flow in movement, the 3D space

Villa L

landscape, contrast, composition between building elements

Contractor association - Holmen - Colt - Højbjerg - The Royal Theatre
new, old, visual and design contrast

- Villa S - Headinrance of Tivoli

Ordrup / Bakkegaard / Munkegaard School - Tivoli Concert Hall
landscape, contrast and flow in functions between new and existing

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The sculptural, pavillon, icon through design

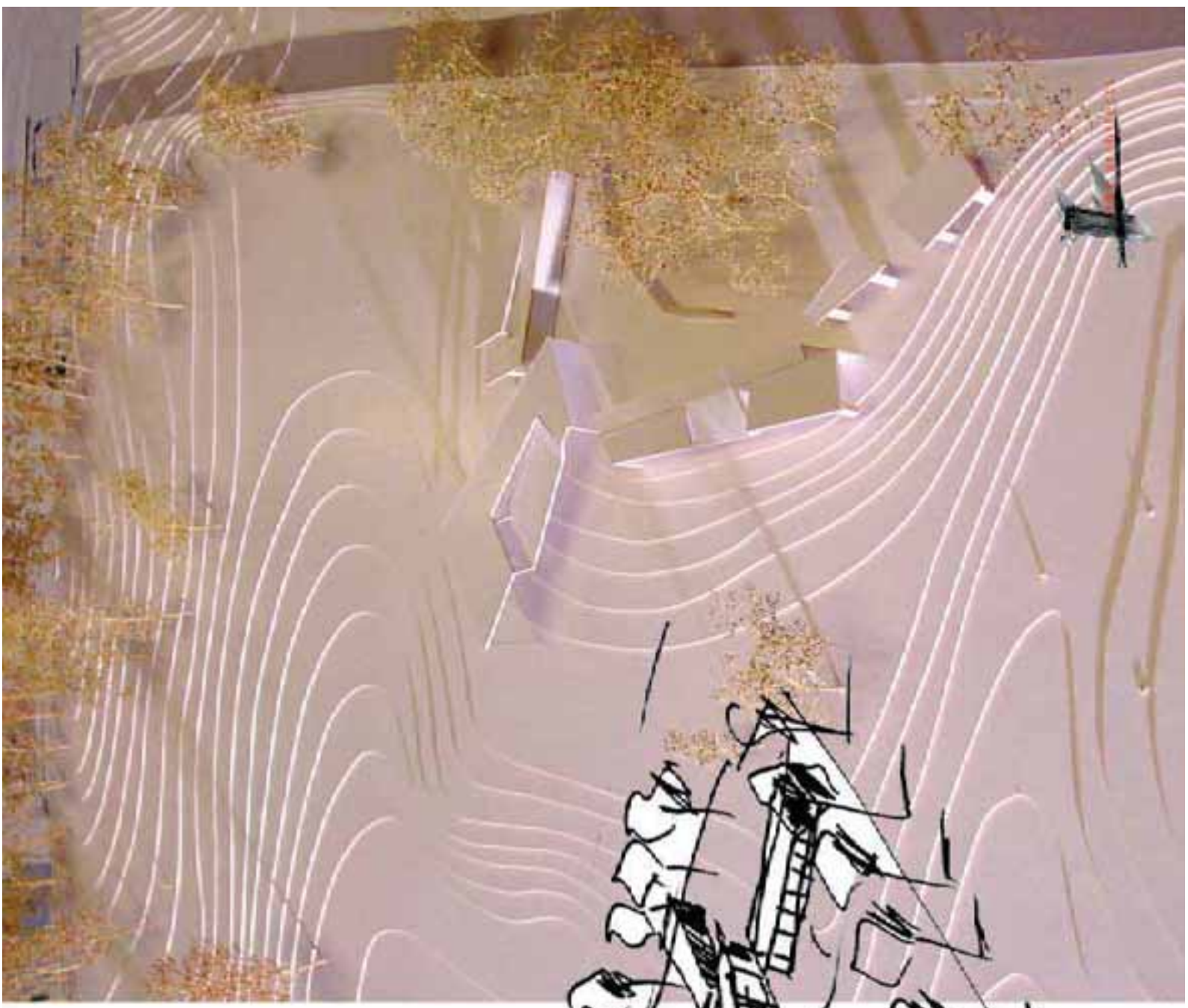
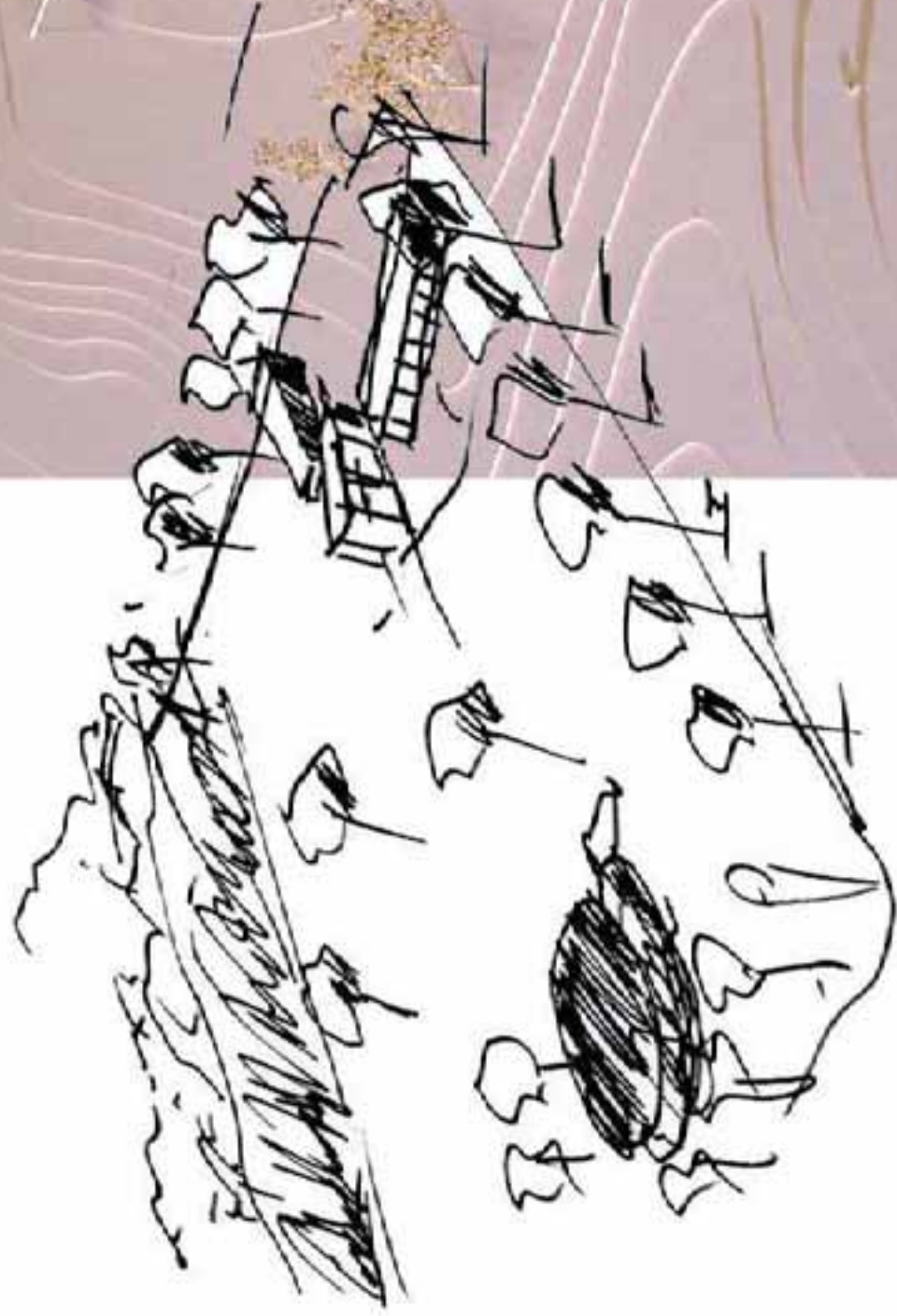
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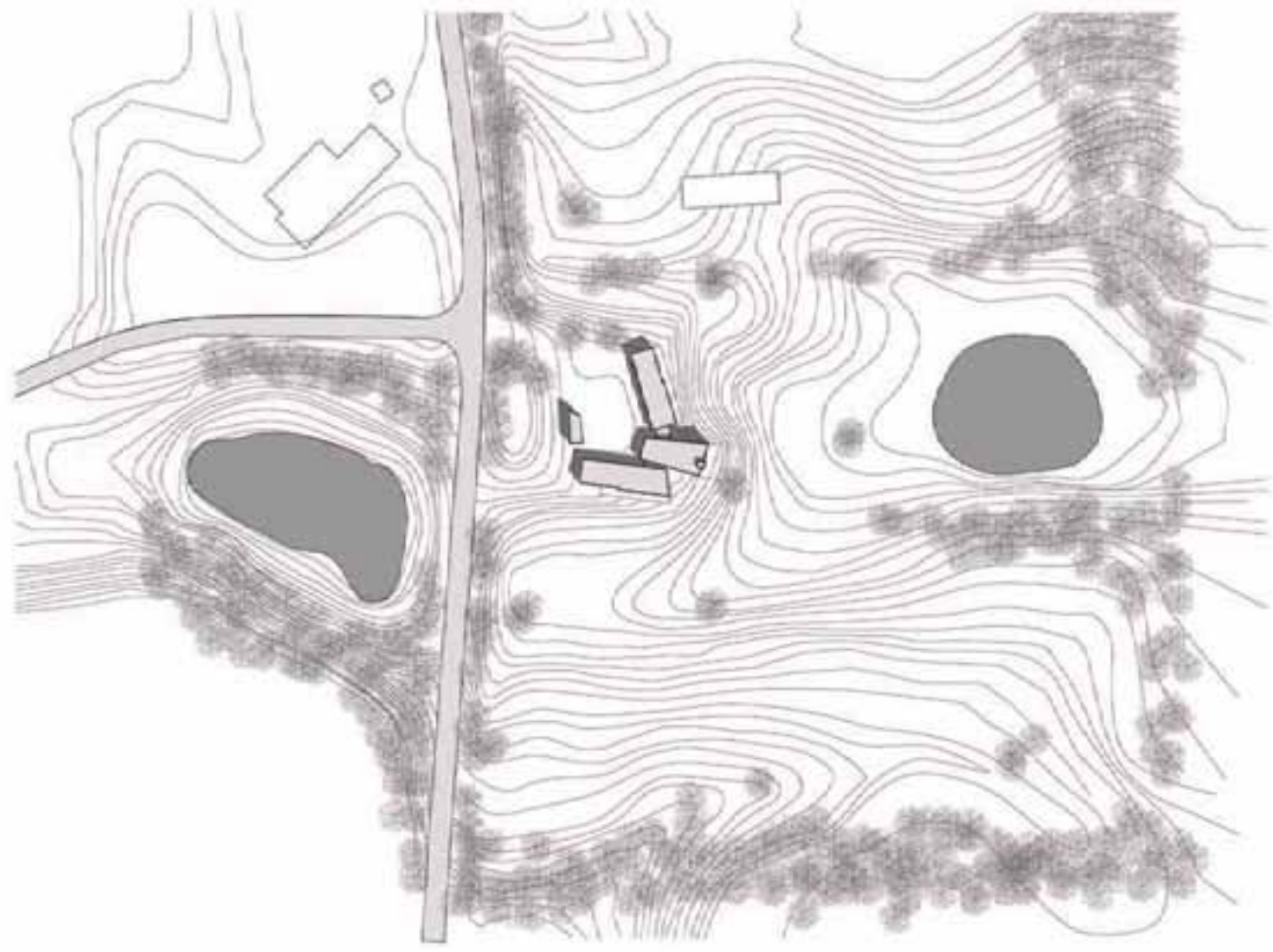
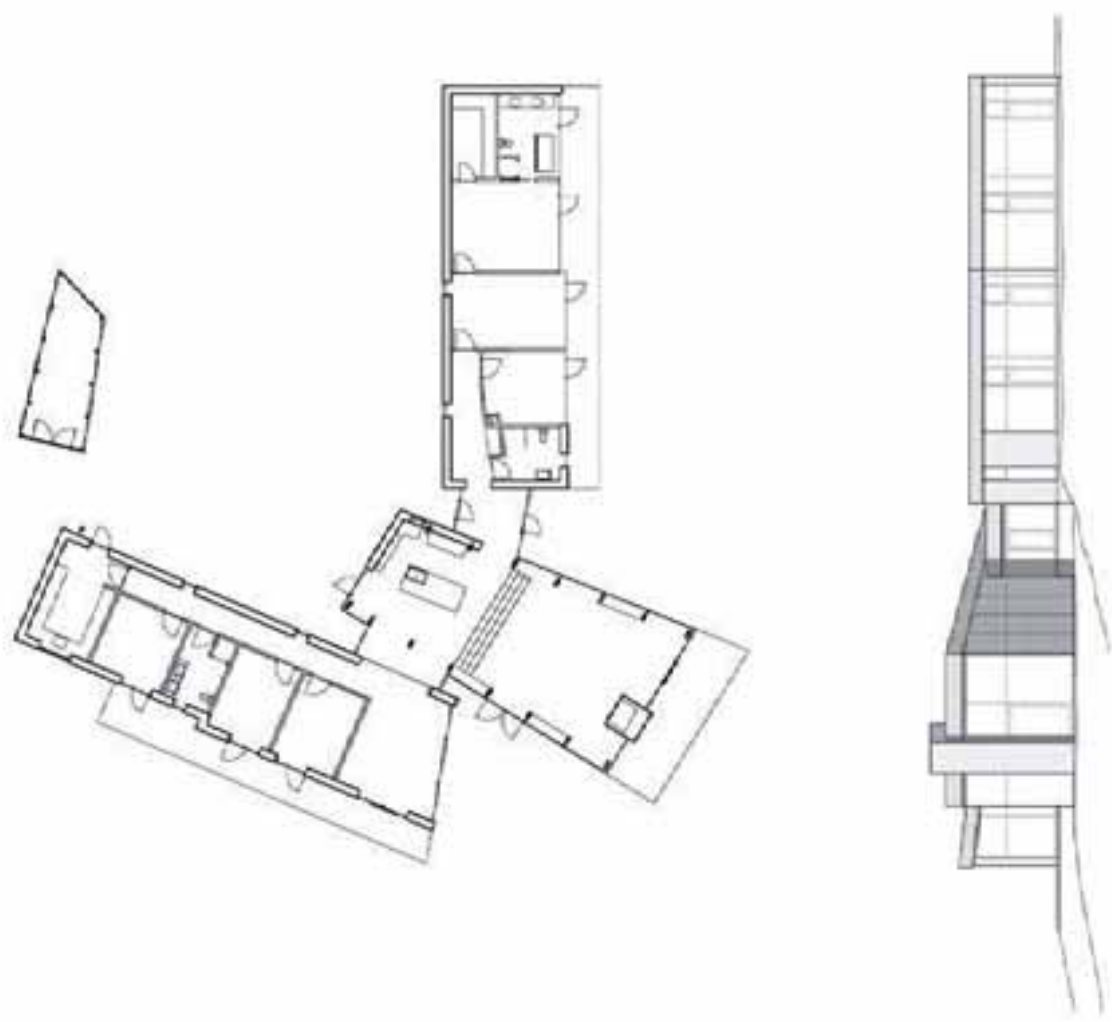
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process, space of laboratory and travel of research



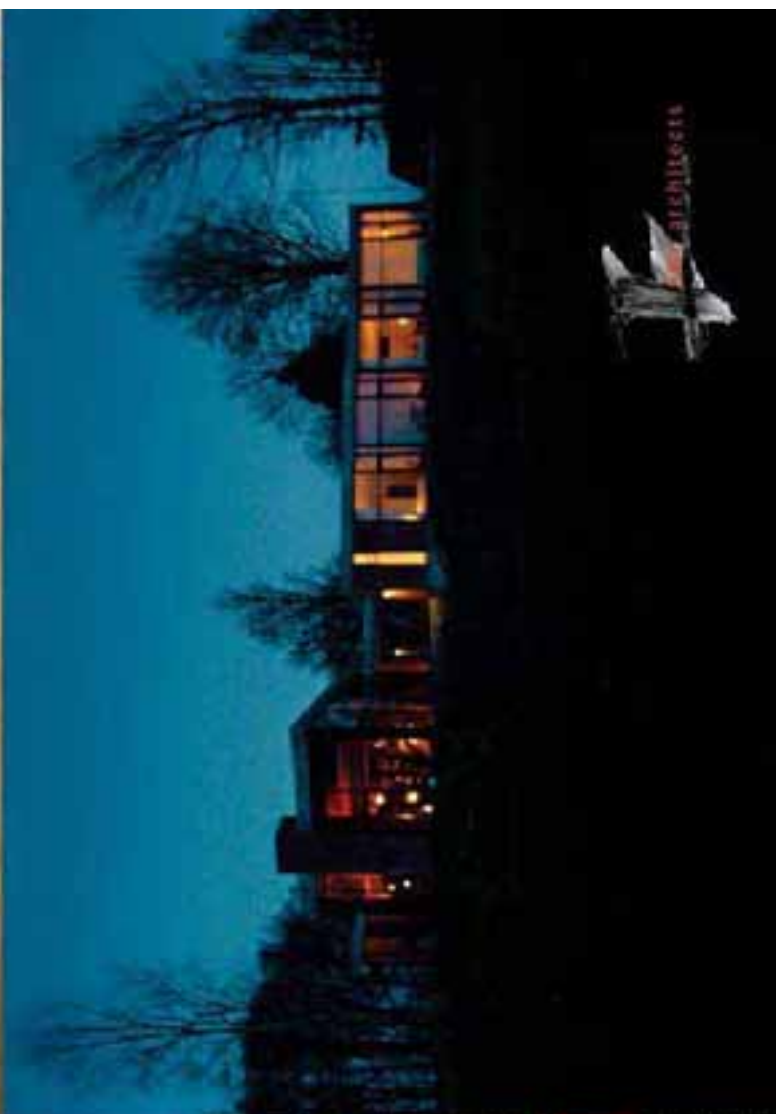
ARCHITECTS

2002
Villa L
Single-family house, Hørsholm









Arken - Alexandria - Sarmarkand - Bornholm
composition, narratives and collocation of materials

Entrance Gate - Villa A - Star bench - Future housing
textural effect, narratives, contrast in materials

Asia House - Netbureauet
new, old, contrast in design, narratives, sequences

Osaka - Singapore - Ahlen - Lift tower, Tivoli - The Demon - Osmose
townstructure, sculptural flow in movement, the 3D space

Vaihalla Castle - Printing factory
contrast in materials, compositional contrasts, the sculptural

Contractor association - Holmen - Colt - Højbjerg - The Royal Theatre
new, old, visual and design contrast

Ordrup

/ Bakkegaard / Munkegaard School - Tivoli Concert Hall

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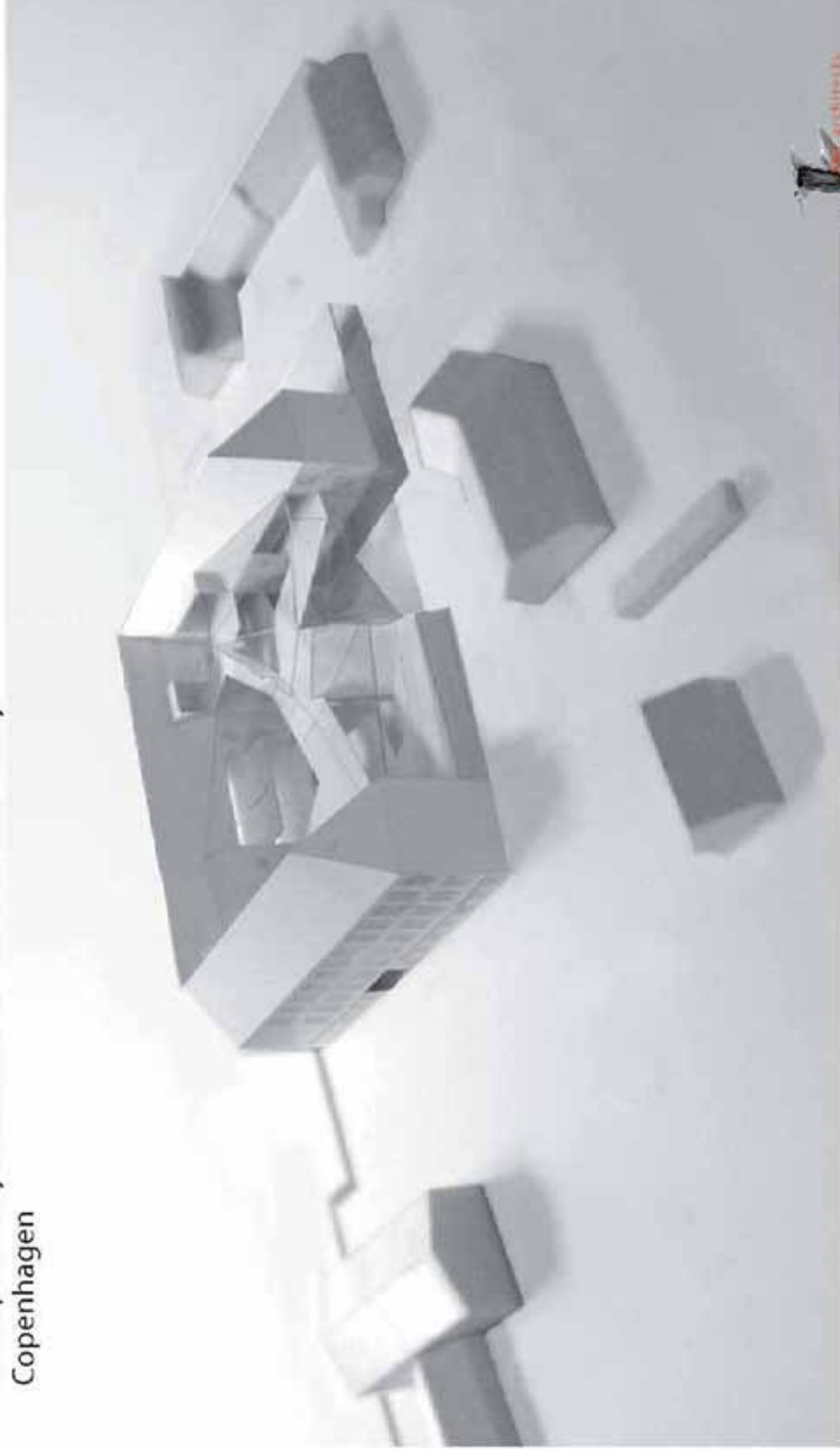
Wap - Oslo - Stavanger - Cairo - Tivoli Hotel - Aqua Center - The Royal Theatre II
The sculptural pavilion through design

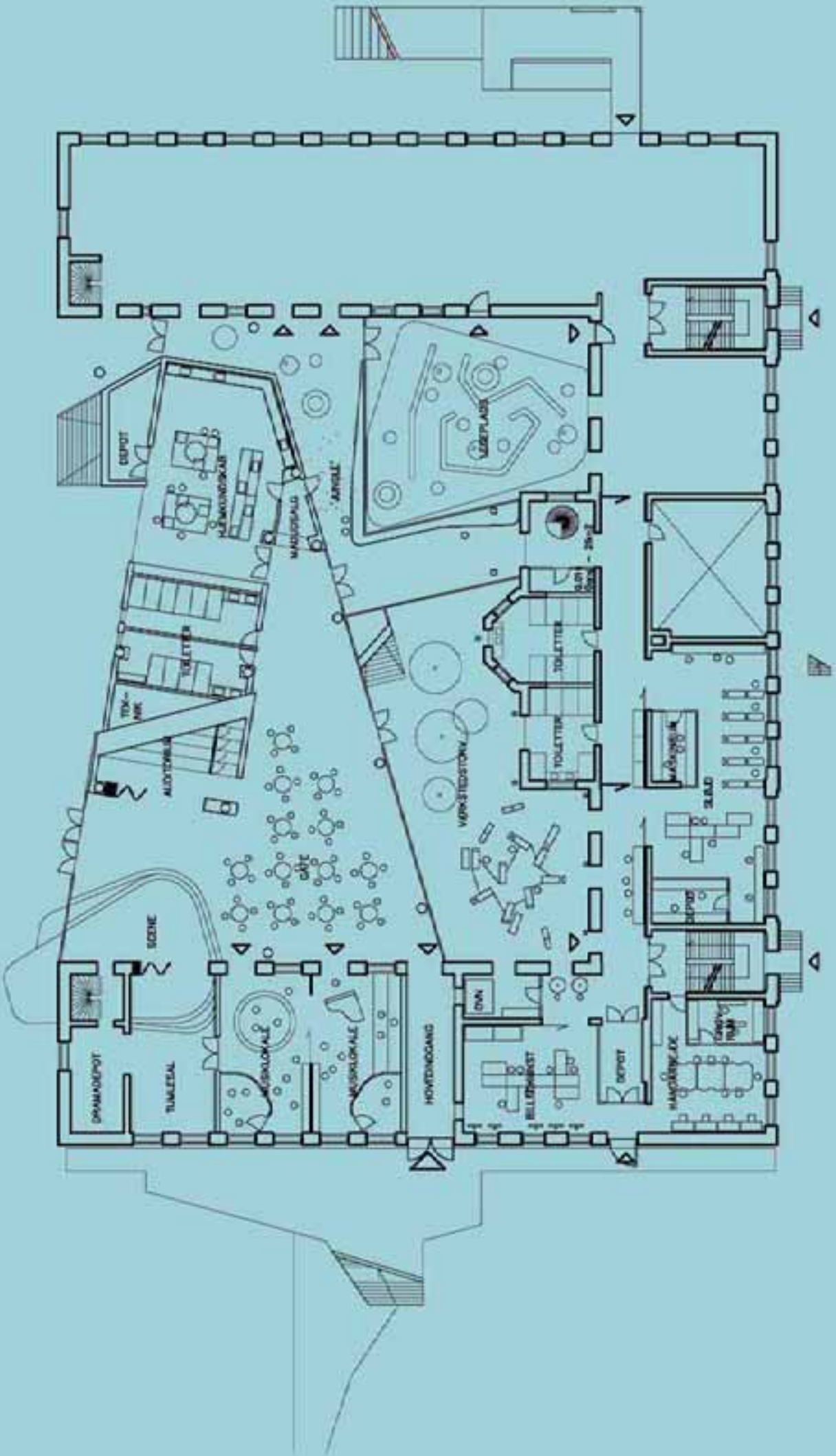
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proces, space of laboratory and travel of research

Mythos - Mediapolis
flow in movement and experience, transformation of a main storyline



2005
Ordrup Primary School combined with local library
Copenhagen







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composition, narratives and collocation of materials

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contrast in materials, compositional contrasts, the sculptural

Contractor association - Holmen - Colt - Holberg - The Royal Theatre
new, old, visual and design contrast

Bakkegaard

Ordrup /

/ Munksgaard School - Tivoli Concert Hall

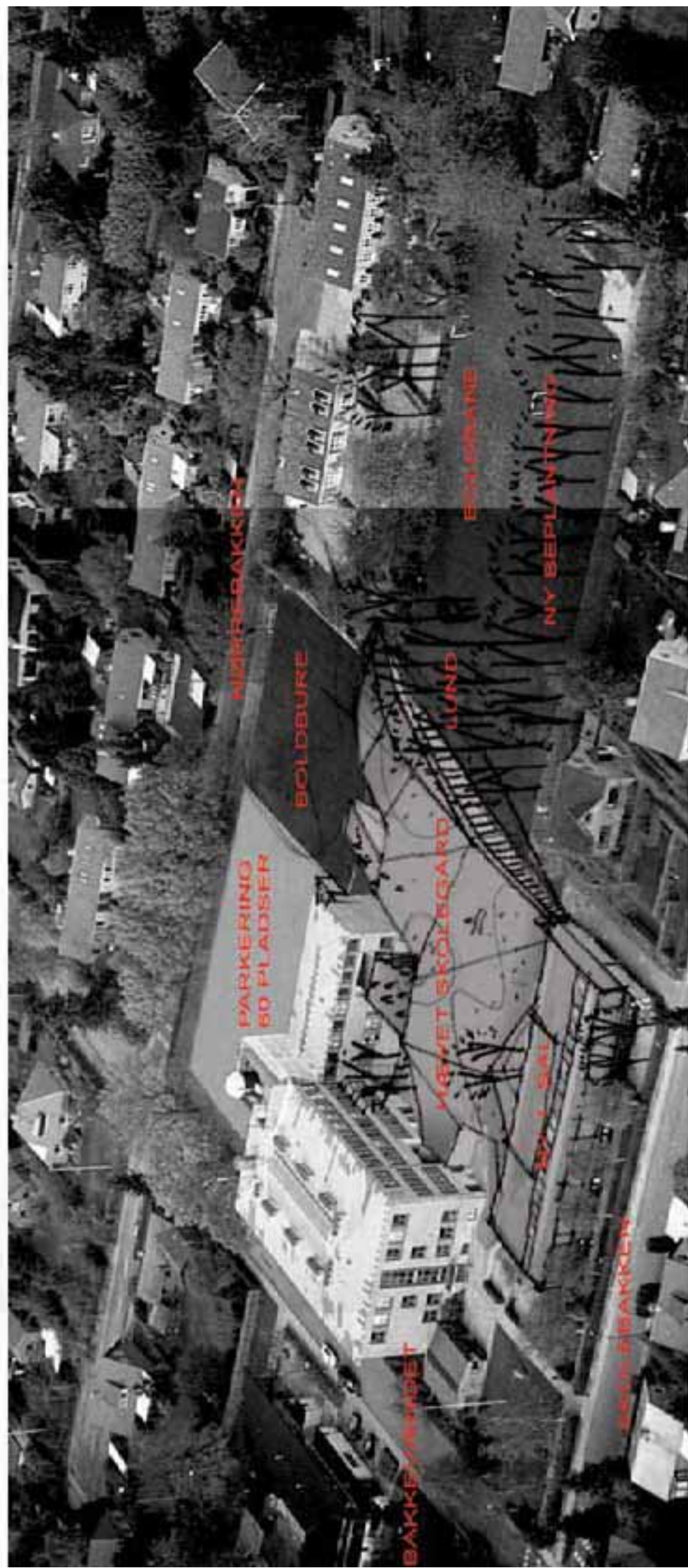
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Wipo - Oslo - Stavanger - Cairo - Tivoli Hotel - Aqua Center - The Royal Theatre II
The sculptural, pavillon, icon through design

A.V.A Virus
process, space of laboratory and travel of research

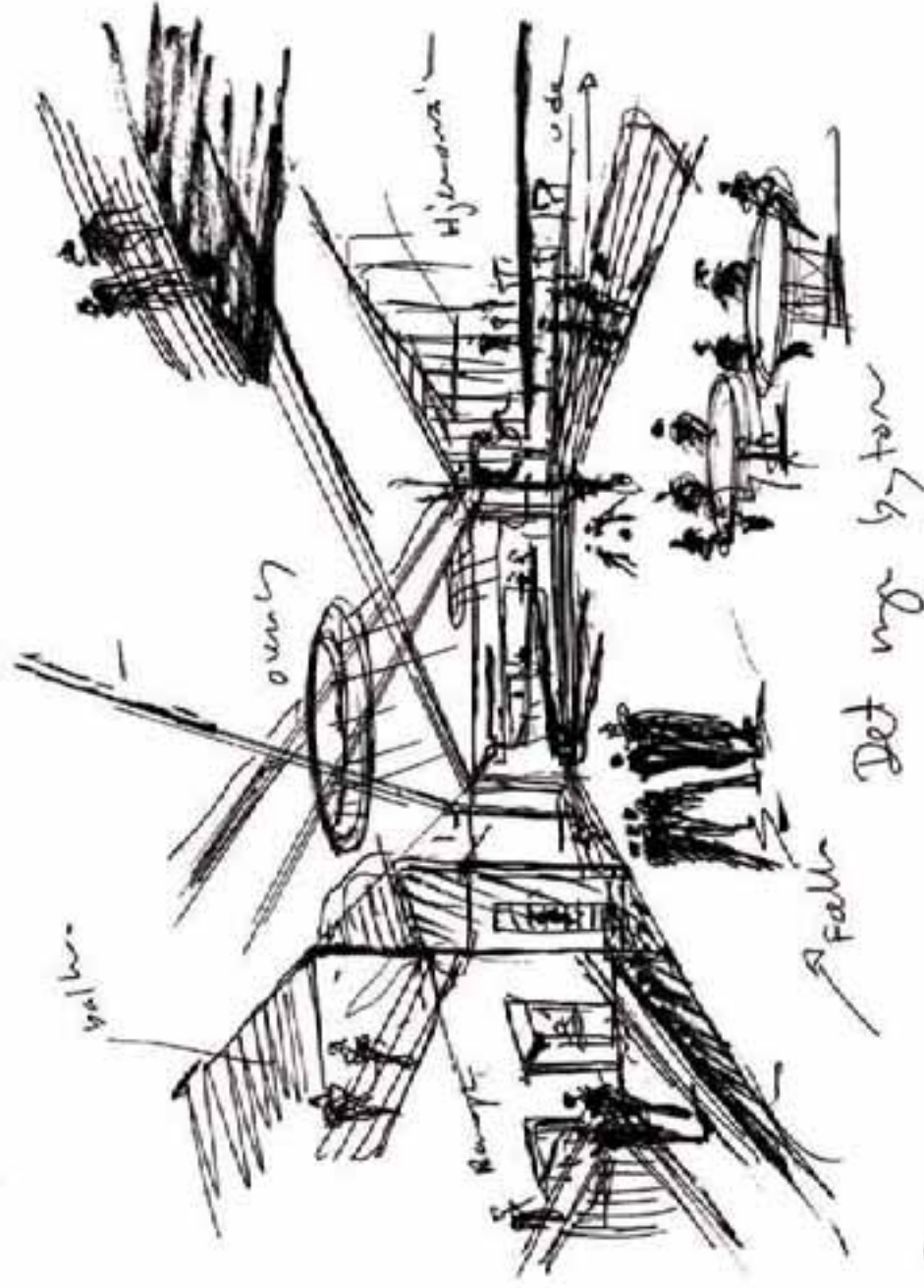
Mythos - Mediapolis
flow in movement and experience, transformation of a main storyline

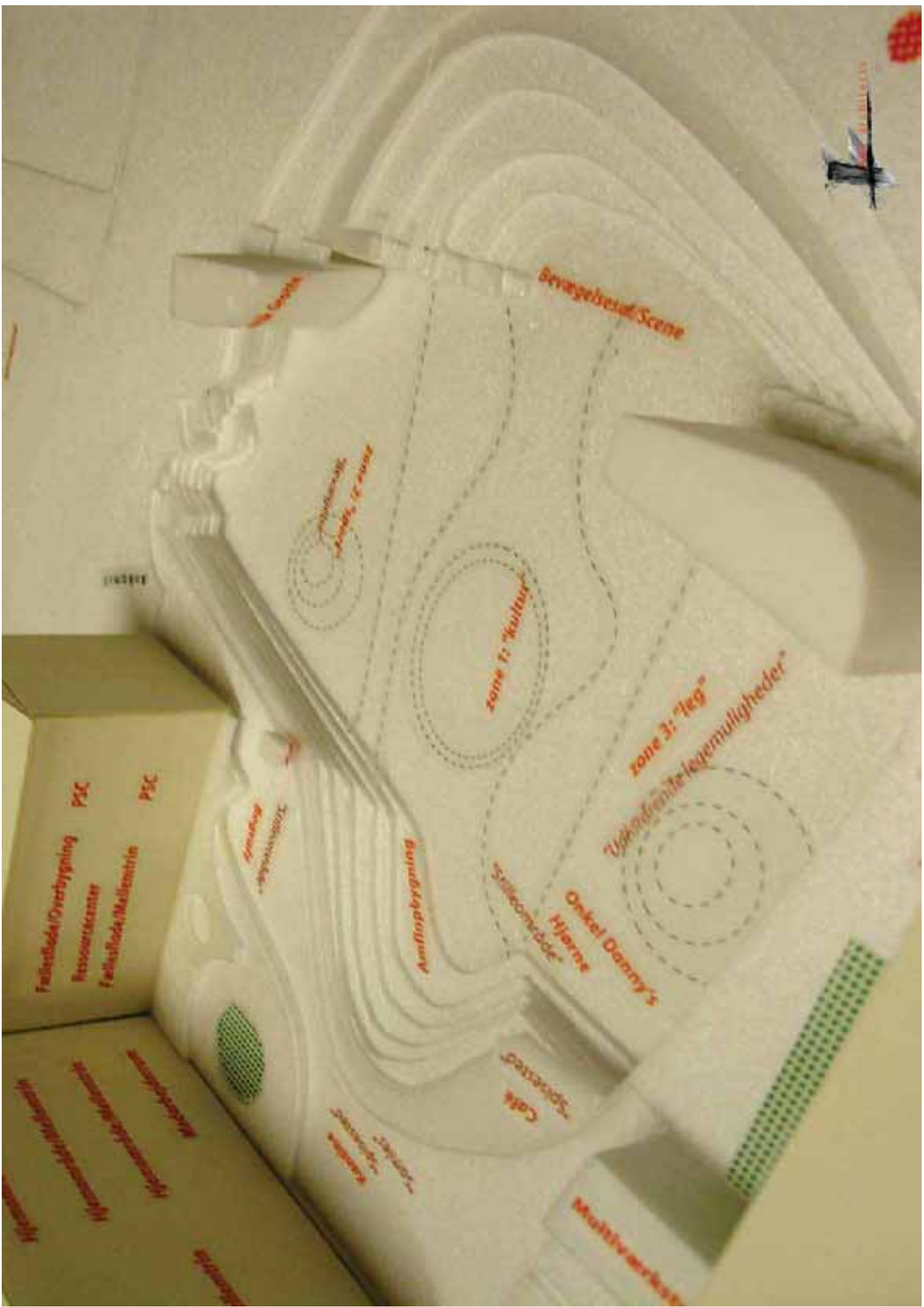


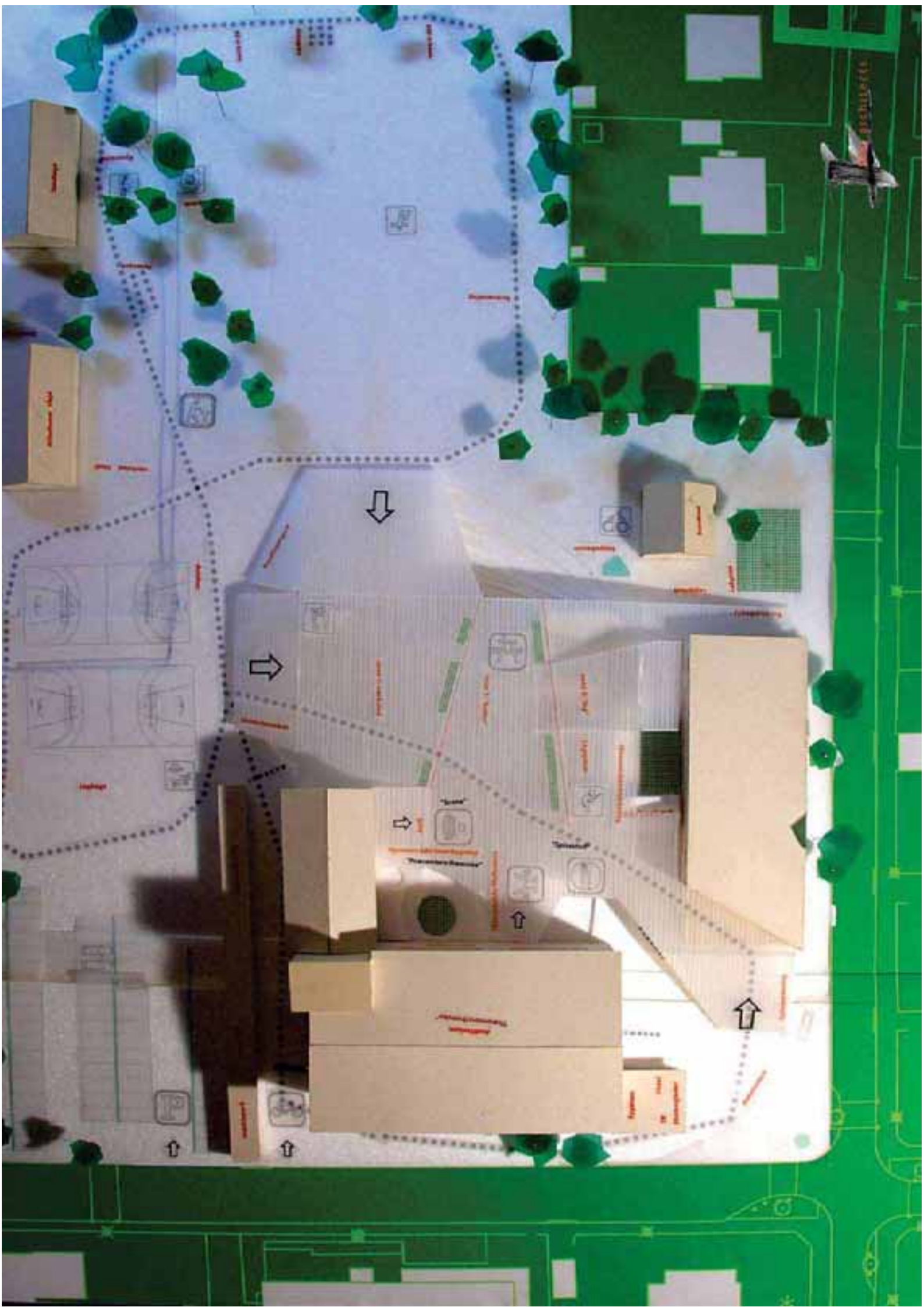


2005

Bakkegaard Primary School, combined with Sports Center Copenhagen







Arken - Alexandria - Sarmarkand - Bornholm
composition, narratives and collocation of materials

Entrance Gate - Villa A - Star bench - Future housing
textural effect, narratives, contrast in materials

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townstructure, sculptural flow in movement, the 3D space

Contractor association - Holmen - Colt - Højbjerg - The Royal Theatre
new, old, visual and design contrast

Tivoli Concert Hall

landscape, contrast and flow in functions between new and existing

Wipo - Oslo - Stavanger - Cairo - Tivoli Hotel - Aqua Center - The Royal Theatre II
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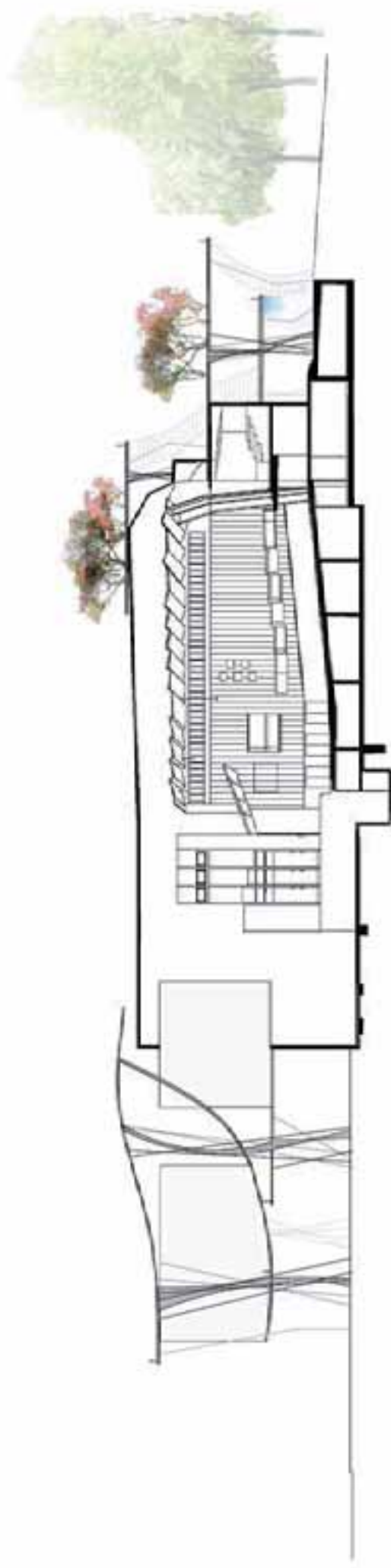
Mythos - Mediapolis
flow in movement and experience, transformation of a main storyline



ARCHITECTS

2004
Tivoli Concert hall
Copenhagen





Arken - Alexandria - Sarmarkand - Bornholm
composition, narratives and collocation of materials

Entrance Gate - Villa A - Star bench - Future housing
textural effect, narratives, contrast in materials

Asia House - Netbureauet
new, old, contrast in design, narratives, sequences

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Vallhalla Castle - Printing factory
contrast in materials, compositional contrasts, the sculptural

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new, old, visual and design contrast

Villa L - Villa S - Headinrance pl - Tivoli
landscape, contrast, composition between building elements

Ordurp / Bakkegaard / Munkegaard School - Tivoli Concert Hall
landscape, contrast and flow in functions between new and existing

Winn - Oslo - Stavanger -

- Tivoli Hotel - Aqua Center - The Royal Theatre II

Cairo

The sculptural, pavillon, icon through design

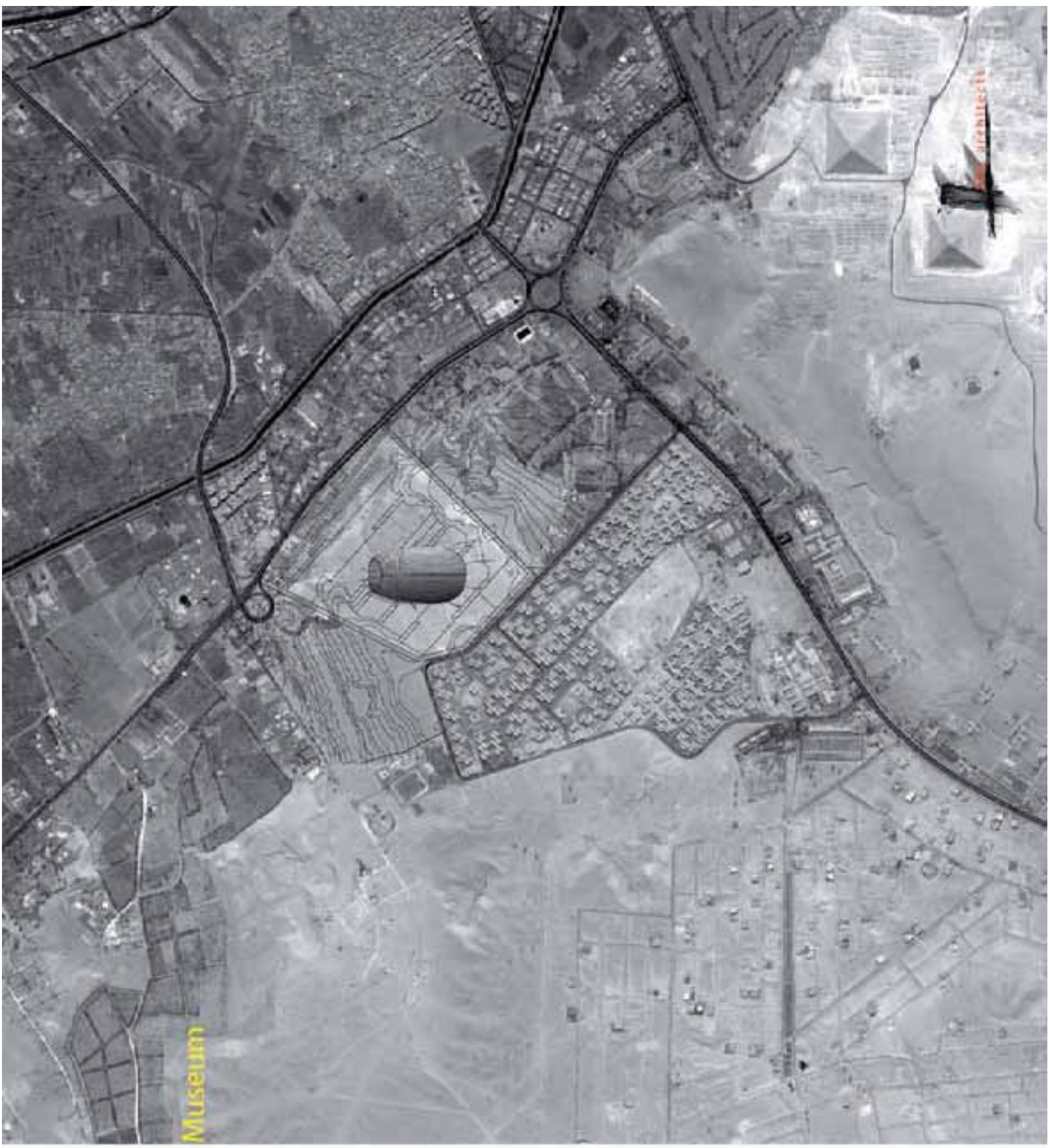
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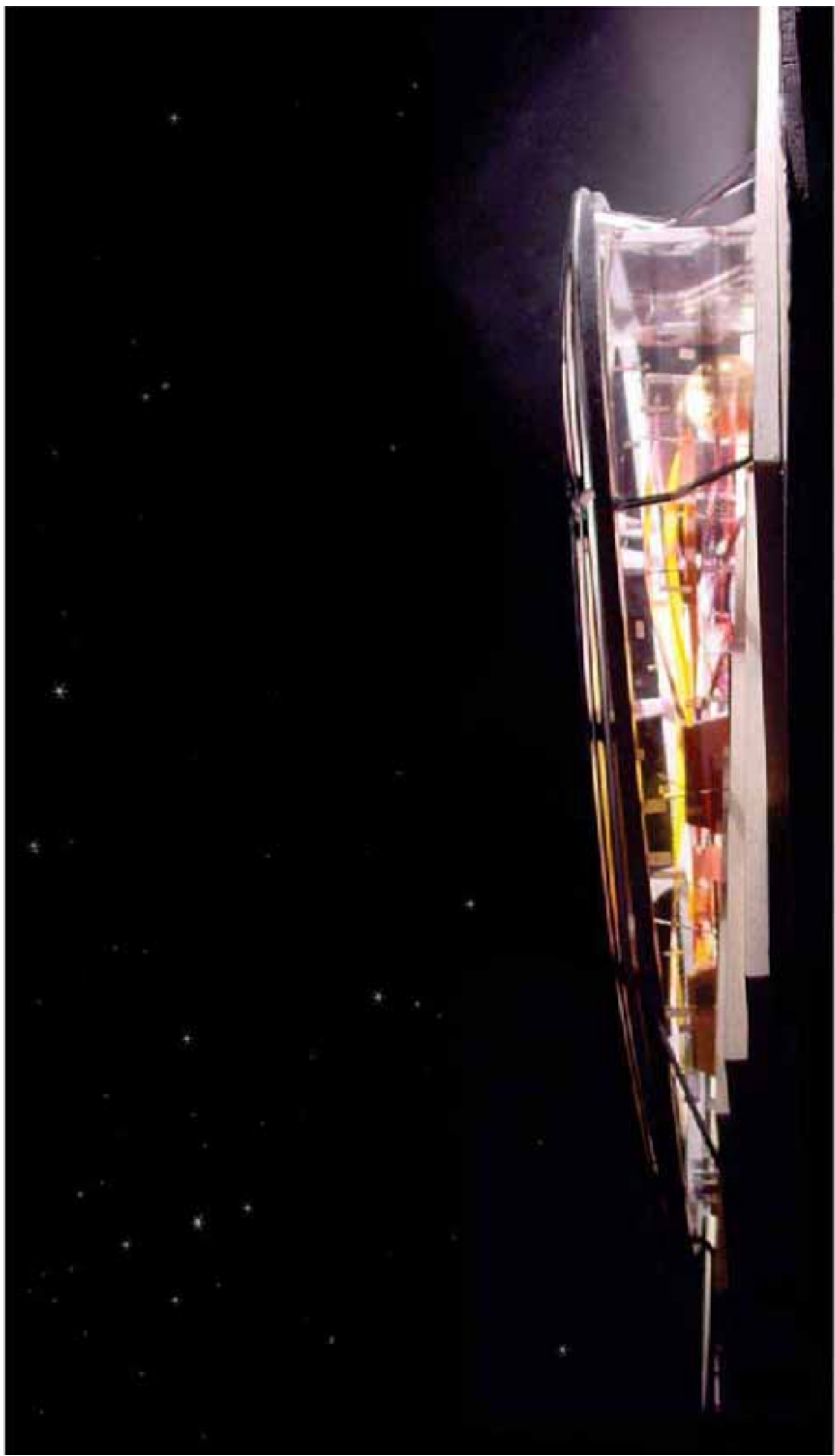
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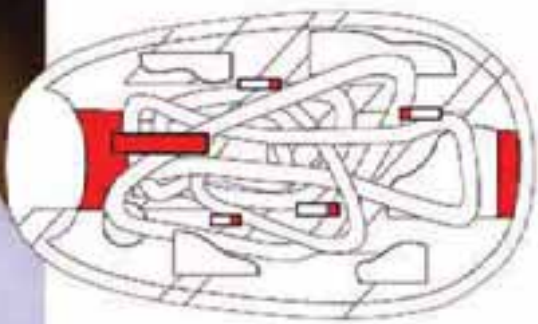
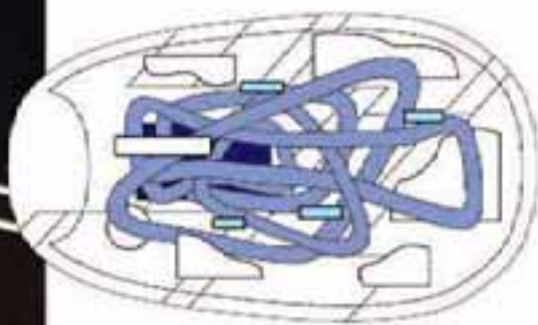


Architecture

2002
The Great Egyptian
Museum
Egypt







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composition, narratives and collocation of materials

Entrance Gate - Villa A - Star bench - Future housing
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Wipo - Oslo - Stavanger - C - Tivoli Hotel - Aqueduct - The R Theatre
The sculptural, pavillon, ice, through design

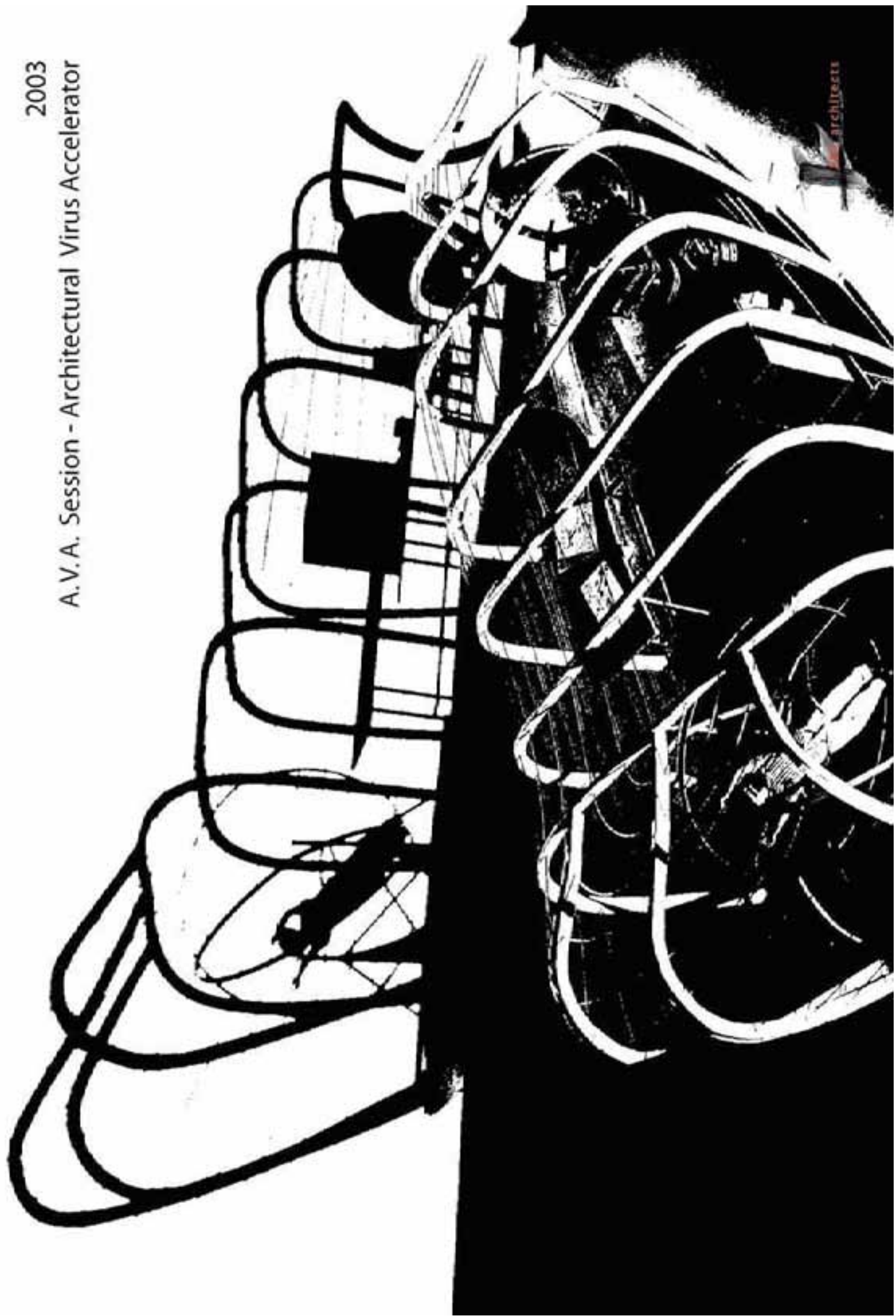
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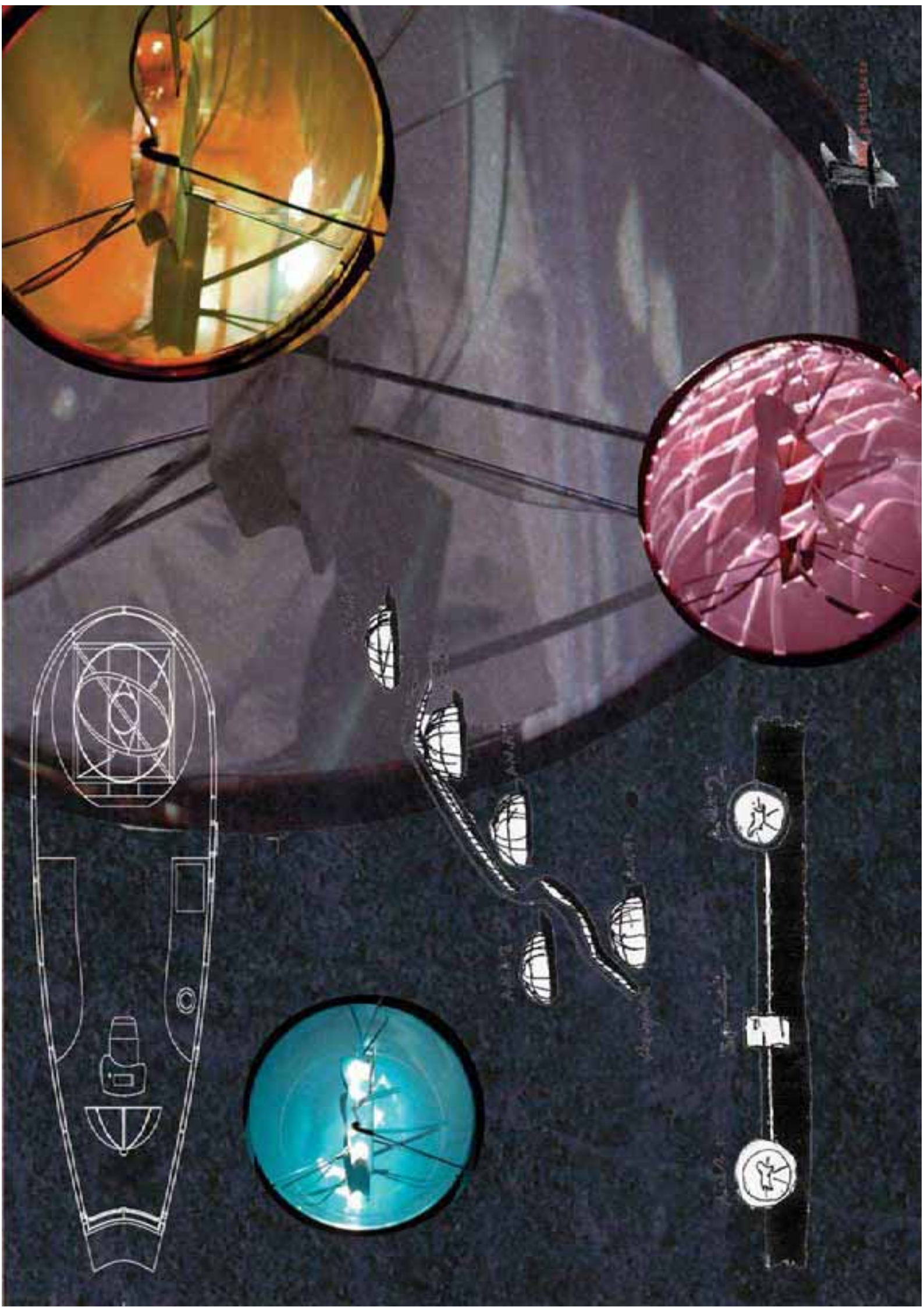
... proces, space of laboratory and travel of research ...

Mythos - Mediapolis
flow in movement and experience, transformation of a main storyline



2003
A.V.A. Session - Architectural Virus Accelerator







the spine
the laboratory
the A.V.A. session

